

*Morce*

# ESTUDIO

## TREMOLO

### para Guitarra



Música del Maestro

*Justo T. Morales*

# JUSTO T. MORALES

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Propiedad del autor

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Industria Argentina

# Estudio

TREMOLO para GUITARRA

Música del maestro  
JUSTO T. MORALES

(1937)

*Introd.*  
*Lento*

① *♩. 2.*

*♩. 2.*

*C. 7.*

*C. 5.*

*♩. 2.*

(1) En el trémolo, queda totalmente excluida la primera cuerda.

C. 5.

C. 4.

C. 2.

1.  
C. 2.

2.

C. 2.

C. 4.

C. 2.

C. 2.

C. 7.

First musical staff featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth-note runs. Fingerings are indicated by numbers 1, 2, 3, and 4. Circled numbers 3, 4, and 2 are placed below the notes.

Second musical staff, continuing the melody with eighth-note runs. Fingerings and circled numbers 4, 3, and 2 are present.

Third musical staff, continuing the melody with eighth-note runs. Fingerings and circled numbers 3, 4, and 3 are present.

Fourth musical staff, continuing the melody with eighth-note runs. A dashed line above the staff is labeled "C.I.". Fingerings and circled numbers 4, 3, 2, and 3 are present.

Fifth musical staff, continuing the melody with eighth-note runs. Fingerings and circled numbers 2, 3, and 1# are present.

Sixth musical staff, continuing the melody with eighth-note runs. Fingerings and circled numbers 3, 4, 3, 1, 3, and 2 are present. An accent mark (^) is placed above the first and fourth measures.

C. 4.  $\phi$ . 2. C. 2.

C. 7.

C. 4.

C. 4. C. 7.