

Moc.

DANZAS ARGENTINAS

“EL GATO”

PARA GUITARRA

Original del maestro

Justo T. Morales



Nº. 52

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que marca la ley 11.723

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Justo T. Morales

Industria Argentina

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Allegro

Guitarra

The first system of guitar notation is written on a single treble clef staff. It begins with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music starts with a 7-measure rest, followed by a triplet of eighth notes (A, m, i) with fingerings 2, 3, 4. This is followed by a quarter note (A) with fingering 4, and a quarter note (G) with fingering 5. The next measure contains a quarter note (F#) with fingering 1, a quarter note (E) with fingering 4, and a quarter note (D) with fingering 5. The system concludes with a double bar line, a repeat sign, and another double bar line. The second measure after the repeat sign features a triplet of eighth notes (A, m, i) with fingerings 2, 4, 3, followed by a quarter note (A) with fingering 4, and a quarter note (G) with fingering 5.

The second system continues the guitar part. It begins with a 7-measure rest, followed by a triplet of eighth notes (A, m, i) with fingerings 2, 3, 4. This is followed by a quarter note (A) with fingering 4, and a quarter note (G) with fingering 5. The next measure contains a quarter note (F#) with fingering 1, a quarter note (E) with fingering 4, and a quarter note (D) with fingering 5. The system concludes with a double bar line, a repeat sign, and another double bar line. The second measure after the repeat sign features a triplet of eighth notes (A, m, i) with fingerings 2, 3, 4, followed by a quarter note (A) with fingering 4, and a quarter note (G) with fingering 5.

The third system continues the guitar part. It begins with a 7-measure rest, followed by a triplet of eighth notes (A, m, i) with fingerings 2, 3, 4. This is followed by a quarter note (A) with fingering 4, and a quarter note (G) with fingering 5. The next measure contains a quarter note (F#) with fingering 1, a quarter note (E) with fingering 4, and a quarter note (D) with fingering 5. The system concludes with a double bar line, a repeat sign, and another double bar line. The second measure after the repeat sign features a triplet of eighth notes (A, m, i) with fingerings 2, 3, 4, followed by a quarter note (A) with fingering 4, and a quarter note (G) with fingering 5.

Danza

The first system of dance notation is written on a single treble clef staff. It begins with a 4-measure rest, followed by a quarter note (A) with fingering 4, a quarter note (G) with fingering 3, and a quarter note (F#) with fingering 1. This is followed by a quarter note (E) with fingering 3, and a quarter note (D) with fingering 1. The next measure contains a quarter note (C#) with fingering 4, a quarter note (B) with fingering 2, and a quarter note (A) with fingering 1. The system concludes with a double bar line, a repeat sign, and another double bar line. The second measure after the repeat sign features a quarter note (A) with fingering 4, a quarter note (G) with fingering 3, and a quarter note (F#) with fingering 1.

The second system of dance notation continues the dance part. It begins with a 4-measure rest, followed by a quarter note (A) with fingering 4, a quarter note (G) with fingering 3, and a quarter note (F#) with fingering 1. This is followed by a quarter note (E) with fingering 3, and a quarter note (D) with fingering 1. The next measure contains a quarter note (C#) with fingering 4, a quarter note (B) with fingering 2, and a quarter note (A) with fingering 1. The system concludes with a double bar line, a repeat sign, and another double bar line. The second measure after the repeat sign features a quarter note (A) with fingering 4, a quarter note (G) with fingering 3, and a quarter note (F#) with fingering 1.

The third system of dance notation continues the dance part. It begins with a 4-measure rest, followed by a quarter note (A) with fingering 4, a quarter note (G) with fingering 3, and a quarter note (F#) with fingering 1. This is followed by a quarter note (E) with fingering 3, and a quarter note (D) with fingering 1. The next measure contains a quarter note (C#) with fingering 4, a quarter note (B) with fingering 2, and a quarter note (A) with fingering 1. The system concludes with a double bar line, a repeat sign, and another double bar line. The second measure after the repeat sign features a quarter note (A) with fingering 4, a quarter note (G) with fingering 3, and a quarter note (F#) with fingering 1.

ΦIV

Primer zapateo

ΦII

Media vuelta

ΦIV

ΦII

Segundo zapateo

ΦII

¡Aura!

ΦII

seco D. C. Tutto

Obras originales para guitarra del maestro JUSTO T. MORALES

ARGENTINA - Milonga	\$ 1.—	PRELUDIO ARGENTINO (en prensa) —
SOLO PARA TI - Vals brillante de salón .....	.. 1.50	DE MI EPOCA - Tango .....	.. 1.—
AIRES DE MI PATRIA - Vidalita para una y dos guitarras .....	.. 1.50	SEGUNDA GUITARRA DE "PAVANA" DE FRANCISCO TARREGA .....	.. 1.—
¡TAMBIEN MI RANCHO SE LLUEVE! - Tango ^{go} .....	.. 1.—	AÑORANDO - Tanda de Vals .....	.. 1.50
ALMA Y MUSICA - Fantasía .....	.. 1.50	MAZURKA N° 1 .....	.. 1.—
MIMITA - Triste .....	.. 0.80	PELUQUITA BLANCA - Gavota .....	.. 1.—
MIS RECUERDOS - Estudio en La .....	.. 1.—	LA LEYENDA - Estilo criollo .....	.. 1.—
ÑO JUAN CARLOS - Triste .....	.. 1.—	EL CHACHO - Estilo criollo .....	.. 1.—
DIOSMA - Tango .....	.. 1.—	MARIA ANGELICA - Estilo criollo fácil .....	.. 0.80
CANTOS DE MI TIERRA - 4 estilos fáciles .....	.. 1.50	CACHITO - Vals criollo .....	.. 1.20
CANCION DE MI ALMA - Preludio .....	.. 1.—	¡AZUL Y BLANCO! - Ranchera .....	.. 1.—
AMALIA - Zamba .....	.. 1.—	DOS ESTUDIOS FACILES .....	.. 1.—
DON ANTONIO - Triste .....	.. 0.80	CANCION ARGENTINA - Vidalita .....	.. 1.—
POR Y PARA DELIA - Pericón .....	.. 1.—	"BABY" - El bailecito de la muñeca .....	.. 1.—
PRINCIPIOS - 4 preludios fáciles .....	.. 1.50	ESTILO CRIOLLO .....	.. 0.80
LOLITA - Zamba .....	.. 1.—	MINUE .....	.. 1.—
EL ULTIMO CANTO - Triste .....	.. 0.80	EJERCICIOS Y ESTUDIOS ORIGINALES .....	.. 2.—
DOS PRELUDIOS .....	.. 1.—	SANGRE ARGENTINA - Estilo .....	.. 1.—
FILIGRANA - Melodía .....	.. 1.—	ESTUDIO TREMOLO (en la 2ª cuerda) .....	.. 1.—
BAJO EL PARRAL - Zamba con letra .....	.. 1.—	PRELUDIO MELODICO .....	.. 1.—
CUATRO PIEZAS Y DOS ESTILOS FACILES .....	.. 1.50	PRELUDIO CAPRICHIO .....	.. 1.—
EL GAUCHO ARGENTINO - Estilo .....	.. 1.—	NUEVE DE OCTUBRE - Valcesito criollo .....	.. 0.80
MILONGA ARGENTINA .....	.. 1.—	SANTOS VEGA EL PAYADOR - Estilo .....	.. 1.—
		DE LA RAZA - Milonga .....	.. 1.—
		DANZAS ARGENTINAS - "El Gato" .....	.. 1.—

En breve: **SEGUNDO CUADERNO DE EJERCICIOS Y ESTUDIOS ORIGINALES**