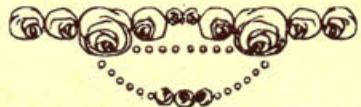


Dedicado al gran maestro y eximio concerlista, Sr. DOMINGO PRAT, como  
prueba de sincero y respetuoso afecto

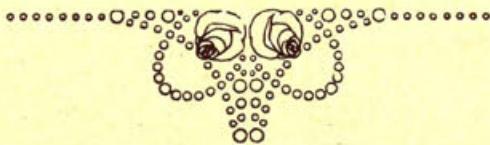


# DOS PRELUDIOS

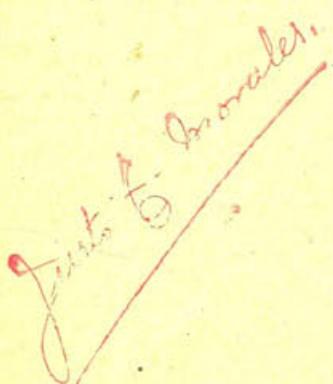
## Para GUITARRA

POR

# *JUSTO T. MORALES*



*Morales*



PROPIEDAD DEL AUTOR

### EDITORES

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*Recos*

Dedicado al gran maestro y eximio concertista, Sr. DOMINGO PRAT, como prueba de sincero y respetuoso afecto.

# Fugàz

## **PRELUDIO**

**JUSTO T. MORALES**

JUSTO T. MORALES

*Presto.*

**Guitarra**

The music is composed for guitar and consists of six staves of musical notation. The first three staves are in common time (indicated by '8') and the last three are in 2/4 time (indicated by '4'). The key signature is one sharp. The notation includes various rhythmic patterns, such as sixteenth-note runs and eighth-note chords, with specific fingerings indicated by numbers in parentheses below the notes. The first staff begins with a sixteenth-note run starting on the third string. The second staff features a series of eighth-note chords. The third staff contains a sixteenth-note run. The fourth staff shows a mix of eighth-note chords and sixteenth-note patterns. The fifth staff continues with sixteenth-note runs and chords. The sixth staff concludes with a sixteenth-note run followed by a dynamic marking 'Arm.' and a tempo marking '12'.

# Argentino

## PRÉLUDIO

JUSTO T. MORALES

C. 5<sup>a</sup>

Guitarra      Allegro

P

C. 9<sup>a</sup>

C. 7<sup>a</sup>

otro dedo

C. 5<sup>a</sup> 1<sup>a</sup>

C. 5<sup>a</sup> 2<sup>a</sup>

