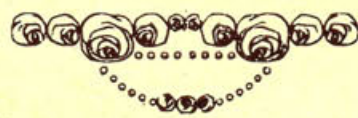


Dedicado al gran maestro y eximio concertista, Sr. DOMINGO PRAT, como

prueba de sincero y respetuoso afecto

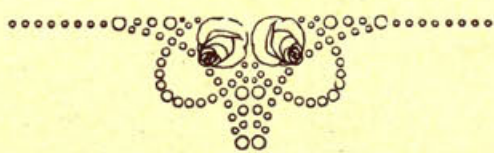


DOS PRELUDIOS

Para GUITARRA

————— POR —————

JUSTO I. MORALES



Justo I. Morales

PROPIEDAD DEL AUTOR

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Moss

Dedicado al gran maestro y exímio concertista, Sr. DOMINGO PRAT, como prueba de sincero y respetuoso afecto

Fugaz

PRELUDIO

JUSTO T. MORALES

Presto.

Guitarra

The musical score is written for guitar and consists of eight staves. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked *Presto.* The score includes various musical notations such as slurs, accents (^), and dynamic markings (m, a, p). Fingerings are indicated by numbers 1-4, and some notes have circled numbers (e.g., (2), (3), (4), (5), (6), (0)). The piece concludes with a fermata and the instruction *Arm.*

Argentino

PRELUDIO

JUSTO T. MORALES

C. 5^a

Allegro

Guitarra

i m a m

i m i m

a m i m

i m i m

i m i m

i m i m

C. 5^a

C. 9^a

a m i m

i m i m

m a m i

m i m i

C. 7^a

m a m i

m i m i

m a m i

i m a i

m i m

Otro dedo *a m a m a*

C. 5^a 1^a

C. 5^a 2^a

Am.

