

Al estimado amigo Sr. FEDERICO CANIS con mi mayor aprecio



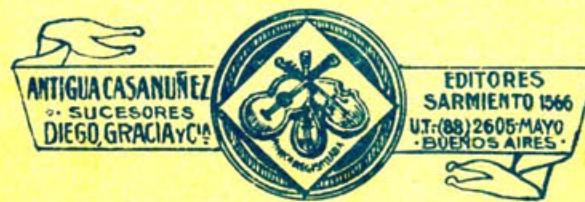
De mi época

TANGO

para GUITARRA

POR

JUSTO T. MORALES



Propiedad del Autor
Queda hecho el depósito que marca la ley 7092

\$5 -

Mocca

Al estimado amigo Señor FEDERICO CANIS, Con mi mayor aprecio

De mi época

TANGO

por JUSTO T. MORALES
(1927)

The image shows a page of sheet music for two guitar parts, Guitarras 1 and 2. The music is written on five staves, each with a treble clef and a key signature of four sharps. The time signature varies throughout the piece. The first staff starts with a measure of 12/8, followed by measures of 24/8, 24/8, 24/8, and 24/8. The second staff begins with a measure of 3/4, followed by measures of 24/8, 24/8, 24/8, and 24/8. The third staff starts with a measure of 24/8, followed by measures of 24/8, 24/8, 24/8, and 24/8. The fourth staff starts with a measure of 4/4, followed by measures of 24/8, 24/8, 24/8, and 24/8. The fifth staff starts with a measure of 4/4, followed by measures of 24/8, 24/8, 24/8, and 24/8. The music includes various markings such as 'Cj 2', 'Cj 4', 'Cj 9', 'Cj 1', 'Cj 4', 'Cj 2', 'Cj 8', 'Cj 7', 'Cj 6', and 'Cj 2'. There are also dynamic markings like 'p i m' and '2a vez Para Trio'. The music is written in a style that requires fingerings and strumming patterns to be indicated.

Cj 2

1. *2*

D. C. il Sal e poi Trio

Minore *24* *Cj 7*

Trio

El canto p.

en la 4^a cuerda *Cj 7*

Cj 7

Cj 5

p i m

Cj 7

1. *2.*

arm.