

A mi estimado amigo Sr. Eduardo E. Tuculet y su distinguida esposa, Señora Amelia L.
de Tuculet, con respetuoso afecto.

CACHITO

VALS CRIOLLO



PARA GUITARRA

— POR —

JUSTO T.
MORALES

Nocei

Justo T. Morales

EDITORES
DIEGO GRACIA y Cía.
ANTIGUA CASA NUÑEZ
SARMIENTO 1566
U. T. 98-2605 - Buenos Aires



No. 36 - Precio \$

Depositado y Registrado de conformidad
con la Ley 7092.

This musical score is for guitar, featuring ten staves of notation. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical elements and technical markings:

- Staff 1:** Melodic line with slurs and fingerings (1, 2, 3, 4). Includes dynamic markings *m* and *i*.
- Staff 2:** Chordal accompaniment with slurs and fingerings. Includes dynamic markings *a*, *m*, *i*, *m*, *i*, *m*, and *p*.
- Staff 3:** Melodic line with slurs and fingerings. Includes dynamic markings *a*, *m*, *i*, *m*, *i*, *m*.
- Staff 4:** Melodic line with slurs and fingerings. Includes dynamic marking *p*.
- Staff 5:** Melodic line with slurs and fingerings. Includes dynamic marking *p*.
- Staff 6:** Melodic line with slurs and fingerings. Includes dynamic marking *p*.
- Staff 7:** Melodic line with slurs and fingerings. Includes dynamic marking *p*.
- Staff 8:** Melodic line with slurs and fingerings. Includes dynamic marking *p*.
- Staff 9:** Melodic line with slurs and fingerings. Includes dynamic marking *p*.
- Staff 10:** Melodic line with slurs and fingerings. Includes dynamic marking *p*.

Key technical markings and annotations include:

- Ca 2^a**: Chordal annotation above the fifth staff.
- 1^a vez** and **2^a vez**: First and second endings, indicated by repeat signs and arrows.
- armónicos**: Harmonic marking above the sixth staff.
- M.C. 4^a**: Musical Coda marking above the seventh staff.
- Ca 7^a**: Chordal annotation above the eighth staff.
- Ca 6^a**: Chordal annotation above the ninth staff.
- Ca 7^a ten.**: Chordal annotation above the tenth staff.

4. 2. 3. 2. 1. 2. 3. 4. m (2)

armonicos

C^a4^a Ca9^a

7 #1 4 1 2 3 1 3 2 4 1 3 2

Ca2^a i m i m i m ten. 4 arm. 7 m do l ...

MINORE

a

1^a vez Ca4^a Ca2^a 2^a vez arm.

dim. p

Del S al S y sigue Final.

FINAL

Ca 5^a

Ca 2^a

Ca 5^a Ca 4^a

Ca 6^a

Ca 5^a

Ca 2^a

Ca 5^a

Ca 5^a Ca 14^a

ri - - tar - dan - do