

A mi estimado amigo Sr. Eduardo E. Tuculet y su distinguida esposa, Señora Amelia L. de Tuculet, con respetuoso afecto.

# CACHITO

## VALS CRIOLLO



PARA GUITARRA

— POR —

JUSTO T.  
MORALES

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*Mucci*

*Justo T. Morales*



A mi querido alumno Victor Daniel Tuculet, dedico, como amistoso recuerdo.

# CACHITO

## VALS CRIOLLO

INTRODUCCION

Andante

Por JUSTO T. MORALES

1928

Guitarra

Lento



This musical score is written for guitar and consists of ten staves of notation. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical elements and technical markings:

- Staff 1:** Features a melodic line starting with a *m* (mezzo) dynamic and a fingered sequence of 4, 3, 1, 4, 3, 1. It includes a *mi* (mi) interval marking and a *mi* (mezzo) dynamic marking.
- Staff 2:** Continues the melodic line with *a* (allegro) and *mi* (mezzo) dynamics. It includes a *mi* (mezzo) dynamic marking and a *mi* (mezzo) dynamic marking.
- Staff 3:** Continues the melodic line with *a* (allegro) and *mi* (mezzo) dynamics. It includes a *mi* (mezzo) dynamic marking and a *mi* (mezzo) dynamic marking.
- Staff 4:** Features a melodic line with *a* (allegro) and *mi* (mezzo) dynamics. It includes a *mi* (mezzo) dynamic marking and a *mi* (mezzo) dynamic marking.
- Staff 5:** Includes a section labeled *Ca* 2<sup>a</sup> (Capo 2<sup>a</sup>) and a *mi* (mezzo) dynamic marking. It features two variations: *1<sup>a</sup> vez* and *2<sup>a</sup> vez*.
- Staff 6:** Includes a section labeled *armonicos* (harmonics) and a *mi* (mezzo) dynamic marking. It features a *mi* (mezzo) dynamic marking and a *mi* (mezzo) dynamic marking.
- Staff 7:** Includes a section labeled *M.C.* 4<sup>a</sup> (Metronome 4<sup>a</sup>) and a *mi* (mezzo) dynamic marking. It features a *mi* (mezzo) dynamic marking and a *mi* (mezzo) dynamic marking.
- Staff 8:** Includes a section labeled *Ca* 7<sup>a</sup> (Capo 7<sup>a</sup>) and a *mi* (mezzo) dynamic marking. It features a *mi* (mezzo) dynamic marking and a *mi* (mezzo) dynamic marking.
- Staff 9:** Includes a section labeled *Ca* 6<sup>a</sup> (Capo 6<sup>a</sup>) and a *mi* (mezzo) dynamic marking. It features a *mi* (mezzo) dynamic marking and a *mi* (mezzo) dynamic marking.
- Staff 10:** Includes a section labeled *Ca* 7<sup>a</sup> (Capo 7<sup>a</sup>) and a *mi* (mezzo) dynamic marking. It features a *mi* (mezzo) dynamic marking and a *mi* (mezzo) dynamic marking.



4. 2. 3. 2. 1. 2. 3. 4. m (2)

armonicos

C<sup>a</sup>4<sup>a</sup> Ca9<sup>a</sup>

7 #1 4 1 2 3 1 3 2 4 1 3 2

Ca2<sup>a</sup> i m i m i m ten. 4 arm. 7 m do l ...

MINORE a

1<sup>a</sup> vez Ca4<sup>a</sup> Ca2<sup>a</sup> 2<sup>a</sup> vez arm.

Del  $\text{S}$  al  $\text{S}$  y sigue Final.



FINAL

Ca 5<sup>a</sup>

Ca 2<sup>a</sup>

Ca 5<sup>a</sup> Ca 4<sup>a</sup>

Ca 6<sup>a</sup>

Ca 5<sup>a</sup>

Ca 2<sup>a</sup>

Ca 5<sup>a</sup>

Ca 5<sup>a</sup> Ca 14<sup>a</sup>

ri - - tar - dan - do