

*A mis distinguidas alumnas Señoras María Ercilia Junge de Martínez Toledo y
María Esther Benitez Ceballos de Durán, respetuosamente*

"BABY"

(El bailecito de la muñeca)

MÚSICA

PARA GUITARRA

POR EL MAESTRO

Justo E. Morales

— 1931 —

No. 40

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(Anexo: Pasaje Güemes)



Queda hecho el depósi-
to que marca la ley.

Moc...

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"BABY"

(EL BAILECITO DE LA MUÑECA)

Para Guitarra por el Maestro
JUSTO T. MORALES
— 1931 —

INTROD. GUITARRA *ANDANTE*

arm. 8. dos *1/2 Ca 7a arm. 8. dos*

ALLEGRETTO Scherzando

1/2 Ca 7a

1/2 Ca 7a *Caga...*

1/2 Ca 6a... *1/2 Ca 7a*

Ca 2a

para seguir *para Fin* *Lento.* *arm. octavados.....*

para seguir *para Fin* *Lento.* *arm. octavados.....*

Andantino quasi allegretto

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes with fingerings (1-4) and circled numbers (12, 13, 14, 15, 17). The bass line features a series of chords with fingerings (2, 3, 4) and circled numbers (7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17). The word "arm." is written above the bass line.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes with fingerings (1-4) and circled numbers (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17). The word "arm." is written above the bass line. A bracketed section is labeled "7mo traste".

M C^a 9^a

Musical staff 3: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and notes with fingerings (1-4) and circled numbers (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17). The word "arm." is written above the bass line. A bracketed section is labeled "M C^a 9^a". The word "rit." is written below the bass line.

Musical staff 4: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and notes with fingerings (1-4) and circled numbers (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17). The word "arm." is written above the bass line.

Musical staff 5: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and notes with fingerings (1-4) and circled numbers (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17). The word "arm." is written above the bass line. A bracketed section is labeled "7mo traste". The word "rit." is written below the bass line. The tempo marking "1/2 C^a 6^a" is written above the staff. The lyrics "ri - tar - dan - do -" are written below the staff.

Lento.

Musical staff 6: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and notes with fingerings (1-4) and circled numbers (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17). The word "arm." is written above the bass line.

D.C. al al FIN.

