

ANTIGUA CASA NUÑEZ

# PELO DURO

MILONGA  
FACIL

PARA GUITARRA

DE  
**MIGUEL R. MICHELONE**

*M. R. Michelone*

*Noce*

No. 18

Queda hecho el depósito  
que marca la Ley 11.723

**ANTIGUA CASA NUÑEZ**

S. A. I. C.

GRAN FABRICA DE GUITARRAS

Fundada en 1870

SARMIENTO 1573 — BUENOS AIRES

T. E. 46 - 4341 - 7164

Industria Argentina

a PEDRITO

# PELO DURO

MILOMGA

FACIL

MIGUEL R. MICHELONE

First line of musical notation in treble clef, key of D major, 2/4 time. It features a sequence of eighth notes with fingerings 2, 1, 3, 4, 2, 1, 0, 4. The piece concludes with a double bar line and a repeat sign.

Second line of musical notation in treble clef, key of D major, 2/4 time. It features a sequence of eighth notes with fingerings 3, 3, 3, 3, 3, 3, 0. The notes are marked with a piano (*p*) dynamic.

Third line of musical notation in treble clef, key of D major, 2/4 time. It features a sequence of eighth notes with fingerings 1, 0, 4, 3, 4. The notes are marked with a piano (*p*) dynamic.

Fourth line of musical notation in treble clef, key of D major, 2/4 time. It features a sequence of eighth notes with fingerings 3, 3, 3, 3. The notes are marked with a piano (*p*) dynamic.

Fifth line of musical notation in treble clef, key of D major, 2/4 time. It features a sequence of eighth notes with fingerings 1, 2. The notes are marked with a piano (*p*) dynamic.

Sixth line of musical notation in treble clef, key of D major, 2/4 time. It features a sequence of eighth notes with fingerings 4, 4, 4, 3, 2, 3, 1, 1. The notes are marked with a piano (*p*) dynamic. The piece concludes with a double bar line and a repeat sign.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and triplets. Fingerings 1, 2, and 3 are indicated. A fermata is placed over the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Fingerings 1 and 2 are indicated.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and triplets. Fingerings 1, 2, 3, and 4 are indicated.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and triplets. Fingerings 1 and 3 are indicated.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Fingerings 1 and 2 are indicated.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Fingerings 1 and 2 are indicated.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and triplets. Fingerings 1, 2, and 4 are indicated.

*Rallentando* - - - - -

# Miguel R. Michelone

## OBRAS para GUITARRA

BRISA CAMPERA .....	Zamba, 2 Guitarras
CAÑA DULCE .....	Ranchera, 2 Guitarras
FLOR SILVESTRE .....	Estilo
JUNTO A TI .....	Vals
RECUERDO SERRANO .....	Zamba
TORCACITA .....	Vals fácil
AZUCENA .....	Vals
LA CRIOLLA .....	Milonga fácil
MI GURISA .....	Ranchera
CAPRICHIO .....	
PAISAJE MORO .....	Danza
CORITA .....	Vals fácil
CHINGOLO .....	Vals fácil
CIMARRON .....	Ranchera fácil
LUCERITO .....	Vals fácil
MILONGUEANDO .....	Milonga fácil
PILLIN .....	Vals fácil, 1 ó 2 guitarras
PELO DURO .....	Milonga fácil