

*A mis buenos alumnos Argentino Balbiani, Victorio Marcovechio, Mario Conti,  
Rómulo Belluschi, Guillermo Gottardo, Humberto Larocca y Cesar Corti.*

# BRISA CAMPERA

## ZAMBA

### PARA

### UNA O DOS

### GUITARRAS

### POR

*M. R. Michelone*  
**Miguel R. Michelone**

No. 1

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(Anexo: Pasaje Güemes)



Queda hecho el depósito  
— que marca la ley. —

*Noce.*

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# Brisa Campera

## ZAMBA

### 1ª GUITARRA

Por MIGUEL R. MICHELONE

GUITARRA

The musical score is written for guitar and consists of six staves. The first staff is labeled 'GUITARRA' and begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is primarily composed of chords and short melodic phrases. Fingering numbers (1-4) are placed above notes to indicate fingerings. Some notes have dots below them, possibly indicating natural harmonics or specific articulation. The score includes several measures with slurs and ties. There are also some circled numbers (e.g., 5, 4) and a circled '1' in the fifth staff. The piece concludes with a final chord in the sixth staff.

ca 5

First musical staff with treble clef. It contains a melodic line with four groups of four sixteenth notes, each marked with a circled '4'. The bass line consists of chords and single notes.

ca 5

Second musical staff. The melodic line starts with a circled '1' and includes groups of four sixteenth notes marked with circled '4'. There are circled numbers 2 and 3 under some notes. The bass line has a circled '4' and a circled '3'.

Do

Third musical staff. The melodic line features groups of four sixteenth notes, some marked with circled '4'. The bass line has groups of three sixteenth notes marked with circled '3'.

Fourth musical staff. The melodic line has groups of four sixteenth notes, some marked with circled '4'. The bass line includes circled numbers 2, 3, and 4.

Fifth musical staff. The melodic line continues with groups of four sixteenth notes. The bass line has circled numbers 2, 3, and 4.

ca 5

ca 5

Sixth musical staff. The melodic line has groups of four sixteenth notes, some marked with circled '4'. The bass line includes circled numbers 3, 4, 5, and 1.

ca 5

ca 5

ca 2

Seventh musical staff. The melodic line has groups of four sixteenth notes, some marked with circled '4'. The bass line includes circled numbers 1, 2, 3, and 4.

D. G. tutto

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# Brisa Campera

Z A M B A

2<sup>da</sup> GUITARRA

Por MIGUEL R. MICHELONE

GUITARRA

The musical score is written for a second guitar part. It consists of six systems of music, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, and chords. Fingerings are indicated by numbers 1-4. Some notes are circled, and there are several slurs. The word 'GUITARRA' is written at the beginning of the first system. The piece is in a 6/8 time signature, and the key signature has one sharp (F#).

D. C. tutto

