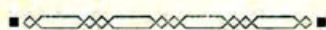


# Tangos para Guitarra

Arreglados por J. C. Martínez



<b>A. Metallo</b>	— EL RETOBAO. ✕
<b>O. Giudice</b>	— GENTE DE BIEN.
<b>Angel Villoldo</b>	— BOLADA DE AFICIONADO. ✕
<b>Manuel O. Campoamor</b>	— GALLO VIEJO.
<b>José Maten</b>	— BAJÁ LA CAPOTA, CHÉ!
<b>Manuel O. Campoamor</b>	— MI CAPITÁN. ✕
<b>Rafael Fracassi</b>	— DON JUSTO. ✕
<b>Gaetano Grossi</b>	— PARA MUESTRA BASTA UN <i>botón!</i> ✕
<b>Manuel O. Campoamor</b>	— AHÍ NO MAS. ✕
<b>Manuel O. Campoamor</b>	— LA C. . . ARA DE LA L. . . UNA. ✕
<b>Mauricio E. Mignot</b>	— QUÉ FLORCITA PA MI OJAL! ✕
<b>José Pini</b>	— LO QUE ES CAMOTE NO TE FALTA. ✕



Moc



# EL RETOBAO

Tango-compadrón

arreglado por J. C. Martinez

GUIARRA

por A. Metallo

The musical score is written for guitar in 2/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The notation includes treble clef, a key signature of one sharp, and a 2/4 time signature. The score features various musical notations, including eighth and sixteenth notes, rests, and guitar-specific symbols such as 'ca 3a' (cadenza) and '3a C' (third cadence). The music is divided into sections, with first and second endings marked '1.' and '2.'. The score is arranged by J. C. Martinez and composed by A. Metallo.



First musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a melody of eighth and sixteenth notes with a bass line of chords and single notes.

Second musical staff, continuing the melody and bass line from the first staff.

Third musical staff, continuing the melody and bass line.

Fourth musical staff, continuing the melody and bass line.

Fifth musical staff, including first and second endings. Fingerings are indicated with numbers 1-4. Chordal figures are labeled with circled numbers: (6), (5), (2), and (2<sup>a</sup>). A double bar line separates the first and second endings.

Sixth musical staff, continuing the melody and bass line.

Seventh musical staff, continuing the melody and bass line.

Eighth musical staff, continuing the melody and bass line.

*D. C. al*