



БИБЛИОТЕКА

ГИТАРИСТА

64

Ф. МЕНДЕЛЬСОН

**ВЕСЕННЯЯ
ПЕСНЯ**

**В ПЕРЕЛОЖЕНИИ
ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ**

М У З Г И З · 1 9 5 8

Москва

ВЕСЕННЯЯ ПЕСНЯ

Ф. МЕНДЕЛЬСОН

Переложение Е. Каменского

Allegretto gracioso [Подвижно, грациозно]

Шестиструнная гитара

The musical score consists of ten staves of music for a six-string guitar. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by intricate fingerings, often indicated by circled numbers 1-5. Dynamics include piano (*p*), pianissimo (*pp*), fortissimo (*sf*), and crescendo (*cresc.*). The piece concludes with a *dimin.* marking.

This page of musical notation for guitar consists of ten staves. The music is written in a single system with a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 in circles. The piece features several dynamic markings: *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *p dolce* (piano dolce), *pp* (pianissimo), and *dimin.* (diminuendo). The music is characterized by intricate fingerings and a mix of melodic and harmonic textures.

This page of musical notation is for guitar and contains ten staves of music. The notation includes various techniques such as triplets, sixteenth-note runs, and slurs. Dynamics and performance instructions are indicated throughout the piece:

- Staff 1: *f* (forte), *p p* (pianissimo)
- Staff 2: *dimin.* (diminuendo), *f* (forte)
- Staff 3: *sf* (sforzando), *dimin.* (diminuendo), *p* (piano)
- Staff 4: *cresc.* (crescendo), *p dolce* (piano dolce), *cresc.* (crescendo)
- Staff 5: *p dolce* (piano dolce)
- Staff 6: *dimin.* (diminuendo), *pp* (pianissimo)
- Staff 7: *p* (piano)
- Staff 8: *Иск. флаж.* (Isk. flaj. - Iskra flageolet)

ФЕЛИКС МЕНДЕЛЬСОН
ВЕСЕННЯЯ ПЕСНЯ

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Подписано к печати 22/V 1958 г. Форм. бум. 60×92¹/₈. Бум. л.—0,375. Печ. л.—0,75. Уч.-изд. л.—0,75.
Тираж 3 000 экз. Заказ 733.

17-я типография Управления полиграфической промышленности Мосгорсовнархоза.