



*Noce.*

# Josefina Robledo

## TRANSCRIPCIONES PARA GUITARRA

CHOPIN, Marcha fúnebre . . . . . \$ 1.50	—ALBENIZ, Torre Bermeja . . . . . \$ 2.00
Id Vals, Op. 69 N.º 1 . . . . . " 1.50	Id Cádiz . . . . . " 1.50
GODARD, Vals N.º 2 . . . . . " 1.50	Id Córdoba . . . . . " 1.50
SCHUMANN, Recuerdo del 4 de Noviembre (Muerte de Mendelssohn) . . . . . " 1.00	GRANADOS, Danza N.º 7 . . . . . " 1.50
RUBINSTEIN, Romanza . . . . . " 1.50	FALLA, (Relato del Pescador) . . . . . " 1.00
MENDELSSOHN, Romanza N.º 12 . . . . . " 1.50	Id (Canción del fuego fatuo) . . . . . " 1.20
	BEETHOVEN, Claro de Luna' adagio de la sonata op. 27 N.º 2 . . . . . " 1.50

EDITORES

**ROMERO & FERNANDEZ**

BARTOLOME MITRE 947

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# Romanza sin palabras N. 12 - Mendelssohn

Transcripción para Guitarra de  
**JOSEFINA ROBLEDO**

6ª en Re

Allegretto tranquillo

GUITARRA

Staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a melodic line with slurs and accents. Includes the instruction "cresc." at the end.

Staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamic markings "cresc.", "Do", and "pizz". Includes chord markings C<sup>3a</sup> and C<sup>7a</sup>.

Staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamic markings "ff" and "dim.". Includes the instruction "ar".

Staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamic markings "pp" and "sf". Includes the instruction "dim.".

Staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamic marking "p". Includes the instruction "dim.".

Staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamic marking "p". Includes the instruction "cresc.".

Staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamic marking "p". Includes the instruction "cresc.".

Staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamic markings "dim.", "sf", and "pp". Includes the instruction "ar".

Fingering diagrams for the right hand, showing fingerings for notes 7, 12, and 12.