

A mi distinguida discipula Señorita Lotita Boero

Petit Rondeau y Allegretto

de

Antonio Meissonnier

1783 - 1857

Revisados, digitados y adaptados a la Guitarra

por el maestro

SEGUNDO N. CONTRERAS

Segundo N. Contreras

Depositado y registrado de acuerdo a la ley 7092

NOTA: Todo ejemplar lleva la firma del autor

\$ 0.80

PETIT RONDEAU

de ANTONIO MEISSONNIER

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por el Maestro SEGUNDO N. CONTRERAS

Allegretto

Guitarra

The musical score is written for guitar in 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, and ornaments (a, m, i) above the notes. Dynamic markings like *p* and *mf* are present. Fingering numbers (1-4) and other performance instructions are included throughout the piece.

Musical score for the first system, featuring a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values and fingerings indicated by numbers 1-4.

ALLEGRETTO

Plus vite

Guitarra

Musical score for the guitar part, starting with a treble clef and a 3/8 time signature. The score includes a melodic line with lyrics "m i p i m i" and a complex accompaniment with many chords and fingerings.

Obras del Maestro
SEGUNDO N. CONTRERAS

*La Guitarra — Sus antecedentes históricos y biografías
de ejecutantes celebres. Buenos Aires 1927.*

Disertaciones Musicales — Buenos Aires 1931.

*Estudios Originales para Guitarra por Ferandiere,
Meissonnier, Rubery du Bouley y Molino.*