

Dos Composiciones

Canción del Ciego

Canto y Guitarra

Estilo popular para Guitarra

FOR

Victor Mecca

Mecca

Canción del Ciego

Canción antigua para Canto y Guitarra
tomada a Eduardo C. M. Racado

por VICTOR MECCA

INTROD. *Lento p a m i*



A es - te po - bre cie - go no le nie - gues
Ni pa - dres ni her - ma - nos yo no ten - go

CANTO



no u - - na li - mos - ni - ta
ya mi di - cha es la muer - te

Para seguir
por a - mor de
retardando



Dios pie - mi vi - da es llo - rar - dad si pie - dad pie -



-dad pa - ra mí que en el mun - do vi - i - vo de - sean - do mo - rir



D.C. a FIN

Estilo popular Argentino

ALLEGRO

por VICTOR MECCA

Musical staff 1: Treble clef, 2/4 time signature. The melody starts with a triplet of eighth notes (m i m) and continues with eighth and sixteenth notes. The bass line features chords with fingerings 4, 2, 7, 3, 2, 3, 4.

Musical staff 2: Treble clef, 2/4 time signature. The melody continues with eighth notes and a triplet. The bass line has chords with fingerings 4, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1.

Musical staff 3: Treble clef, 3/4 time signature. The tempo is marked *allegro*. The melody includes a triplet of eighth notes (m i m) and a sixteenth note (a). The bass line has chords with fingerings 4, 3, 5, 4, 1, 3, 2, 1, 3, 2, 1. Chord changes are marked C.3 and C.1.

Musical staff 4: Treble clef, 3/4 time signature. The tempo is marked *largo*. The melody features a sixteenth note (a) and a half note (arm). The bass line has chords with fingerings 12 and 7.

Musical staff 5: Treble clef, 3/4 time signature. The tempo is marked *LENTO*. The melody includes a triplet of eighth notes (3, 5, 3) and a half note (3). The bass line has chords with fingerings 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1.

Musical staff 6: Treble clef, 3/4 time signature. The melody includes a triplet of eighth notes (1, 3, 5), a sixteenth note (m), and a half note (a). The bass line has chords with fingerings 2, 4, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1.

Musical staff 7: Treble clef, 3/4 time signature. The tempo is marked *retardando*. The melody includes a half note (m) and a half note (a). The bass line has chords with fingerings 3, 1, 1, 2, 3, 2, 1, 2, 3, 2, 1. Chord changes are marked C.2 and arm.

OBRAS DEL MISMO AUTOR

Sos china la Lucecita - Estilo

El Rosal - Tiempo de Marcha

Carmen - Vals

No me olvides mi uruguayana - Vals

Minueto en Re Mayor

Victor Mecca

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