

A mi querido discipulo CARLOS IZAGUIRRE

Tres composiciones fáciles para GUITARRA

por D. MARTIN TORRES

●
CUENTO INFANTIL

★
EJERCICIO PARA TODOS LOS DIAS

★
COQUITA
VALS

Queda hecho el deposito
que marca la ley 11.723.

Antigua Casa Núñez
SUCESORES: **DIEGO GRACIA & CIA.**
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A mi querido discípulo CARLOS IZAGUIRRE

CUENTO INFANTIL

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GUITARRA. LENTO 6º En RE (2)

• ALLEGRETO JUGANDO 1

f *p* *ritard.* *FIN.* *riten.* *f* *a tempo* *p* *ritard.* *DC.* *A FIN.*

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ALLEGRO

p *pp*

COQUITA

VALS

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The musical score for "COQUITA VALS" is written in 3/4 time and consists of eight staves. The key signature has two sharps (F# and C#). The score includes various musical notations and performance instructions:

- Staff 1:** Features chords with fingerings (e.g., 2, 2, 2, 4) and triplets. Dynamics include *p.* and *arpeggiado*.
- Staff 2:** Continues with triplets and chords. Dynamics include *p.* and *ritard.*. Chord changes to C2 and C5 are indicated.
- Staff 3:** Features eighth-note patterns with fingerings (1, 2, 3, 4). Dynamics include *p.* and *f*.
- Staff 4:** Continues with eighth-note patterns and chords. Dynamics include *p.* and *f*. Chord changes to C5 and C2 are indicated.
- Staff 5:** Features eighth-note patterns and chords. Dynamics include *f* and *p.*. A *ritard.* instruction is present.
- Staff 6:** Continues with eighth-note patterns and chords. Dynamics include *f* and *p.*. A *a tempo* instruction is present.
- Staff 7:** Features eighth-note patterns and chords. Dynamics include *p.*.
- Staff 8:** Concludes with eighth-note patterns and chords. Dynamics include *p.* and *ritard.*. Chord changes to C2 and C5 are indicated.

Obras para guitarra del autor D. MARTIN TORRES

ALBUM N° 1:

11 Estudios, Gavota y Vals.

ALBUM N° 2:

Dos Preludios.

Bajo el Alero (Estilo)

Ñandutí (Gato).

Serenata de Haydn (Para 2 guitarras).

ALBUM N: 3:

I Andante

II Andantinos

I Estudio para la mano derecha

I Allegreto

I Gavota

Adiós a la Guitarra (Estilo)

DON ELADIO (Estilo)

DOS PRELUDIOS y CUENTO INFANTIL

GRIS

LABRADOR ALEGRE, *Schumann* (Para 2 guitarras)

LAMENTO DE MI GUITARRA (Estilo).

ORACION DE LA TARDE (Estilo).

RECUERDO

TRISTE Y ROMANZA

VIDALITA (Fácil).