



# El Guitarrista de Salon

Coleccion de Piezas favoritas arregladas para Guitarra.

<b>FERNANDEZ,</b>	Barcarola de Tschaikowsky.	
"	Danza burlesca de Arcas.	
"	Ninon de Tosti.	
"	Olé! Malagueña.	
<b>BALLESTER,</b>	Ruiseñor,	<i>Polca.</i>
"	Dime si me quieres,	<i>Mazurca.</i>
"	Amor y celos,	<i>Walse.</i>
<b>GUZMAN,</b>	La Primavera,	<i>Mazurca.</i>
<b>ORTIZ,</b>	Vendedor de Pájaros,	<i>Walse.</i>
<b>RUBIN,</b>	La Flor de la Habana,	<i>Habanera.</i>
<b>SAGRERAS S.,</b>	Lejos del bien amado,	<i>Walse Boston de Metallo.</i>
"	No me olvides,	<i>id id</i>
"	Vivo para amarte,	<i>id id</i>
"	Curro Cuchares,	<i>Paso doble por id.</i>
"	Walse bleue de Marguis.	
<b>MAZÁ P.,</b>	Pas des patineurs de Peschini.	
<b>KLOQUES C.,</b>	Lamentos del Corazón,	<i>Habanera.</i>
<b>ORTIZ, A.,</b>	J'y pense de Eilenberg.	
<b>ARGAS, J.</b>	La Lira,	<i>Wals.</i>
<b>DELFINA RUIZ B.</b>	Quand l'Amour Meurt.....	
<b>OBH, LUIS,</b>	Estela,	<i>Polka.</i>
<b>CORNEJO, JSOLINA,</b>	Primicias del Arte,	<i>Wals.</i>

( Se continuará esta coleccion.)

Publicado por



**ALMACEN DE MÚSICA**  
 VALPARAISO      CONCEPCION  
 Esmeralda 17.      Calle Barros Arana 675.

*Mocc.*

# VALSE BLEUE.

ALFREDO MARGIS.

Arreglado para Guitarra  
por J. S. SAGRERAS.

## INTRODUCTION.

## GUITARRA.

The musical score is written for guitar and consists of an introduction. It is in 3/4 time and has a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble clef, featuring several triplet figures. The accompaniment is in the bass clef, consisting of chords and single notes. A section marked 'arm.' (armando) is present, indicating a change in tempo. The score concludes with a double bar line.

GUITARRA.

The image displays a page of guitar sheet music, numbered 4 in the top left corner. The title "GUITARRA." is centered at the top. The music is written on ten staves, each with a treble clef and a key signature of four sharps (F#, C#, G#, D#). The time signature is 3/4. The notation includes a variety of guitar-specific techniques: chords, arpeggios, triplets (indicated by a '3' over a group of notes), and slurs. The piece concludes with a first and second ending bracket.

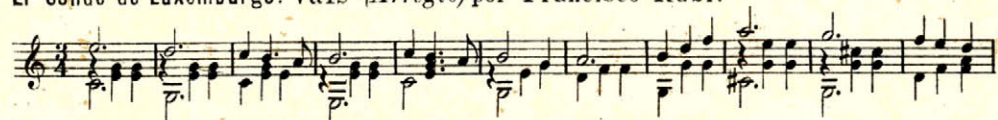
GUITARRA.

TRIO.

The musical score is written for guitar and is divided into ten staves. It begins with the word "TRIO." in the first measure of the first staff. The key signature is three sharps (F#, C#, G#). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The notation includes various rhythmic values and rests, typical of a guitar accompaniment. The paper shows signs of age with some yellowing and foxing.

# Ultimas Novedades para Guitarra sola editadas por la Casa Mattensohn y Grimm.

El Conde de Luxemburgo. Vals (Arreglo) por Francisco Rubi.



La Princesa de los Dolares. Vals (Arreglo) por Francisco Rubi.



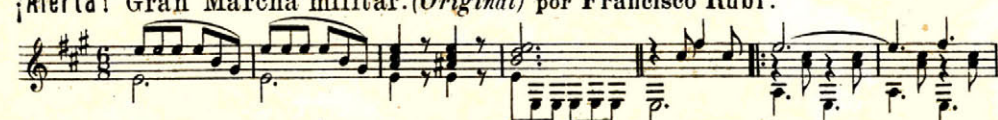
Ultimo Beso. Vals facil (Original) por Francisco Rubi.



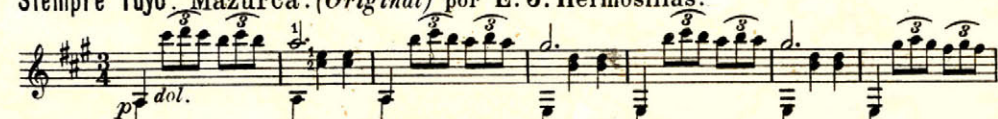
Recuerdos de Antofagasta. Mazurca (Original) por Francisco Rubi.



¡Alerta! Gran Marcha militar. (Original) por Francisco Rubi.



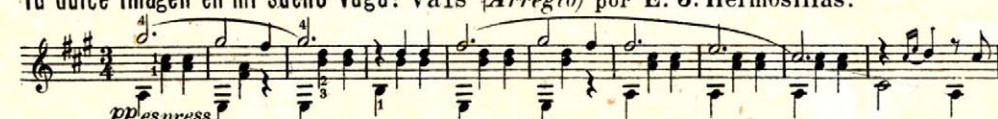
Siempre Tuyo. Mazurca. (Original) por E. J. Hermosillas.



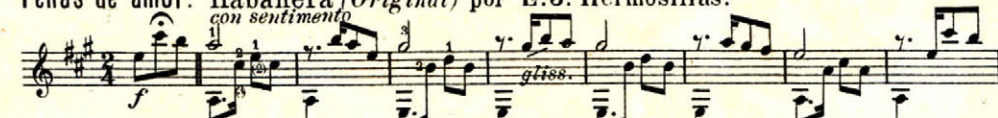
Brisas del Malleco. Vals. (Arreglo) por E. J. Hermosillas.



Tu dulce imagen en mi sueño vaga! Vals (Arreglo) por E. J. Hermosillas.



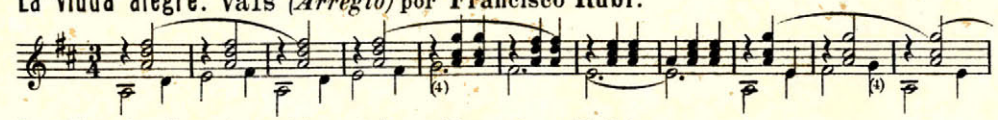
Penas de amor. Habanera (Original) por E. J. Hermosillas.



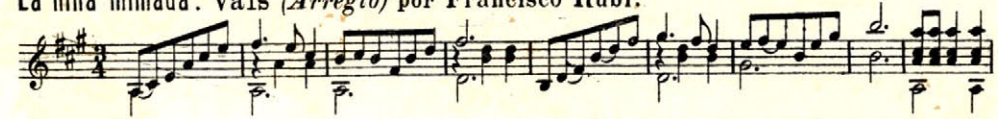
La Divorciada. Vals (Arreglo) por Francisco Rubi.



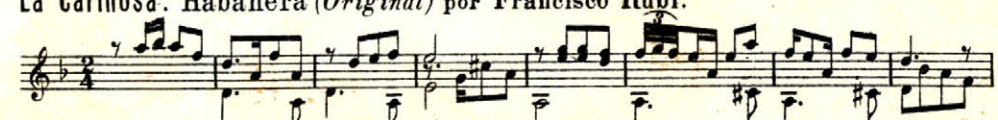
La viuda alegre. Vals (Arreglo) por Francisco Rubi.



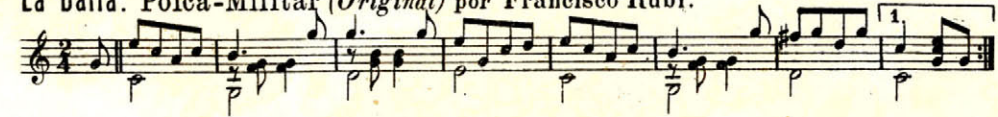
La niña mimada. Vals (Arreglo) por Francisco Rubi.



La Cariñosa. Habanera (Original) por Francisco Rubi.



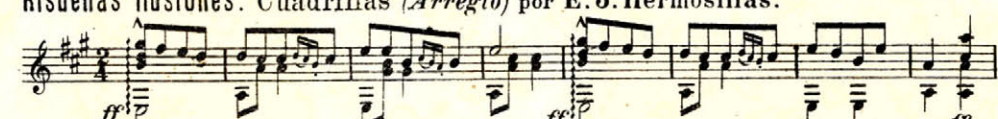
La Dalia. Polca-Militar (Original) por Francisco Rubi.



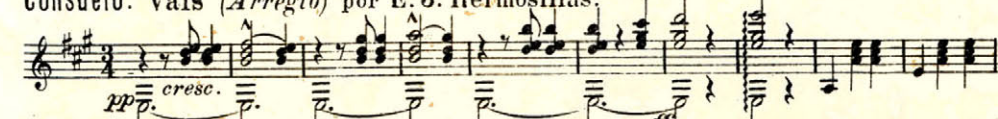
Jo te amo. Schottisch (Original) por Francisco Rubi.



Risueñas Ilusiones. Cuadrillas (Arreglo) por E. J. Hermosillas.



Consuelo. Vals (Arreglo) por E. J. Hermosillas.



Tu amor es mi vida. Vals (Original) por E. J. Hermosillas.



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