

BENEDETTO MARCELLO
ALLEGRO

Trascrizione di F. Orsolino

Mocc.

ALLEGRO

Tono originale Do

B. MARCELLO

(1686-1739)

Trascrizione per chitarra
(eptacorde ed esacorde)
di Federico Orsolino

Con brio

mp *più p* *mf*

IV... II... VII...

VI IX VII IX VII II

IV II

mf *p* *mf* *p e cresc.*

$\frac{1}{2}$ VII

VII VI VII

30 *a m a i m*

4^a posiz. *a m a i m*

f *p* *p m i m p i* *p*

VI VII

12 *vedi N.B.*

f *a m a i m* *a* *a m a i m* *p*

esacorde

IV IV

p *i p i p* *p* *p*

40

p *i p i p* *p*

N. B. Eliminare eventualmente gli armonici, ripetendo due volte le battute 30 e 31 come scritte per eptacorde ed eseguendo l'ultimo SI col ⑥. Idem per le battute 32 e seguenti, in Barré IV.



IX. II. II. $\frac{1}{2}$ VII.

2^a pos.

50 2^a pos.

(opp. 8^a bassa)

VI. $\frac{1}{2}$ IV. VI. VI.

34 60

7 *mf* *p* *f*

VII... VI... IV. *a m a i m* *p* *m i m p i* *p* (originale all'8^a bassa)

VI. IV. VI. VII. IV.

i p i p i *p i p p i*

IV. IV. V. II. II.

opp. 1 2 1 2 1 2

IV. IV. VII. VII.

80

II. II. II. 1^a postz.

Detailed description of the musical score: The score is written for guitar on a single treble clef staff. It consists of ten systems of music. The first system includes measures 1-4 with fingerings like 1, 2, 3, 4 and a '2^a pos.' instruction. The second system includes measures 5-8 with a '50' measure number and a '2^a pos.' instruction. The third system includes measures 9-12 with a '34' measure number and dynamics *mf*, *p*, and *f*. The fourth system includes measures 13-16 with a '60' measure number and dynamics *p* and *f*. The fifth system includes measures 17-20 with a '70' measure number and dynamics *p* and *f*. The sixth system includes measures 21-24 with a '70' measure number and dynamics *p* and *f*. The seventh system includes measures 25-28 with a '70' measure number and dynamics *p* and *f*. The eighth system includes measures 29-32 with a '80' measure number and dynamics *p* and *f*. The ninth system includes measures 33-36 with a '80' measure number and dynamics *p* and *f*. The tenth system includes measures 37-40 with a '80' measure number and dynamics *p* and *f*. The score is annotated with various guitar-specific instructions such as 'opp. 8^a bassa', 'opp. 1 2 1 2 1 2', and '1^a postz.'. Fingerings are indicated by numbers 1-4, and dynamics are indicated by *mf*, *p*, and *f*. The key signature is three sharps (F#, C#, G#).

II oppure diteglio come esacorde... IV V

90

cresc.

IV 1/2 IV VII VII.

f

VII IX VII

IV 100 VII

mf p mf

VII II II II 110

p pp F e cresc.

1/2 XII IV

ama im

ama p m

mi m p l p

(originale all'8ª bassa)

5 6 5 6