

N.º 1.

A mi distinguido amigo RUBEN MACHADO



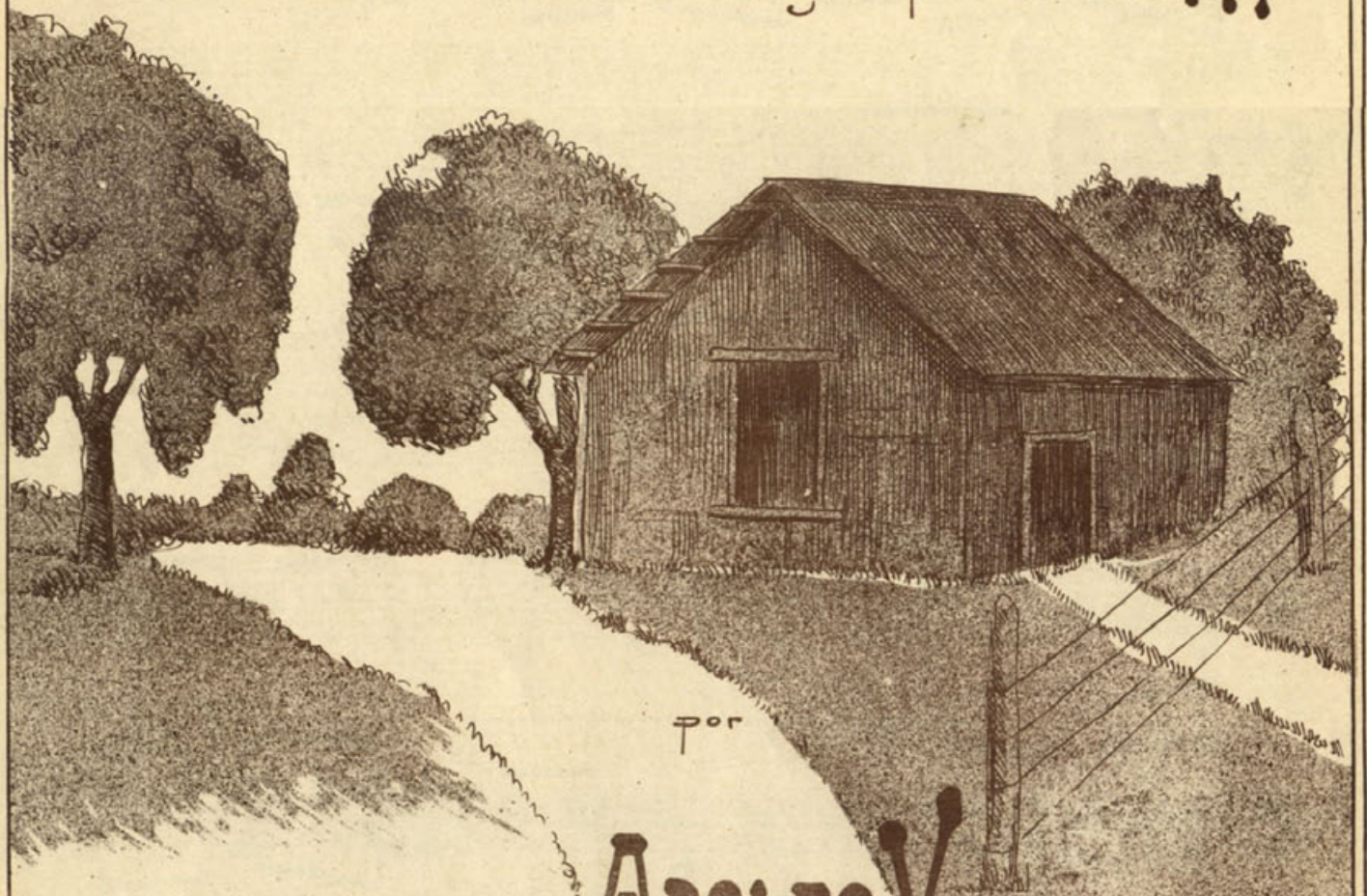
# EL ALERO



A. SARTORI  
9132

## Tango Pajuerano de JUAN MAGLIO

arreglado para GUITARRA



PROPIEDAD DE

### ADOLFO V.

### LUNA

F.º NUÑEZ  
SARMIENTO 1620-28.



EDITOR  
B. AIRES

# EL ALERO

TANGO PAI UERANO  
de JUAN MAGLIO

A mi distinguido amigo RUBEN MACHADO

Arreglado para guitarra  
por ADOLFO V. LUNA

(Guitarra)

C. 2<sup>a</sup> C. 1<sup>a</sup>

C. 2<sup>a</sup> a m i m a m i p p p p

C. 5

C. 7<sup>a</sup> C. 4<sup>a</sup>

1<sup>a</sup> 2<sup>a</sup> C. 7<sup>a</sup>

C. 4<sup>a</sup> C. 4<sup>a</sup>

Detailed description of the guitar score: The score is written for guitar in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff is the main melody, starting with a treble clef and a key signature of one sharp (F#). The melody is characterized by rhythmic patterns, including triplets and slurs. The second staff contains the lyrics 'a mi' and 'm a m i' under the notes. The score includes various guitar techniques such as triplets, slurs, and dynamic markings like 'p' (piano). The score is divided into sections labeled C. 1<sup>a</sup>, C. 2<sup>a</sup>, C. 5, C. 7<sup>a</sup>, and C. 4<sup>a</sup>. The final section includes first and second endings (1<sup>a</sup> and 2<sup>a</sup>) and a final cadence.

C. 0<sup>a</sup> C. 7<sup>a</sup> C. 4<sup>a</sup>  
 C. 6<sup>a</sup> C. 4<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup> Fin. C. 4<sup>a</sup>  
 C. 4<sup>a</sup> C. 3<sup>a</sup> C. 4<sup>o</sup> C. 4<sup>a</sup> C. 1<sup>a</sup> C. 2<sup>a</sup> C. 9<sup>a</sup>  
 C. 7<sup>a</sup> C. 4<sup>a</sup> C. 4<sup>a</sup> C. 6<sup>a</sup> 1<sup>a</sup> C. 9<sup>a</sup> 2<sup>a</sup>

D.C. la 2 parte al Fin.  
 poi D.C. tutto.