

Nº 1.-

A mi distinguido amigo RUBEN MACHADO



# EL ALERO



A. SARTORI  
9132

## Tango Pajuerano de JUAN MAGLIO

arreglado para GUITARRA



por

### ADOLFO V

### LUNA

PROPIEDAD DE

Fco NUÑEZ EDITOR  
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*Moce.*

# EL ALERO

TANGO PAJUERANO  
de JUAN MAGLIO

A mi distinguido amigo RUBEN MACHADO

Arreglado para guitarra  
por ADOLFO V. LUNA

(Guitarra)

The first system of guitar notation is on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains several measures of music with various chords and melodic lines. Fingerings are indicated by numbers 1-4 in parentheses. Some notes have circled numbers above them, possibly indicating specific techniques or accents.

C. 2<sup>a</sup> C. 1<sup>a</sup>

The second system continues the guitar notation. It features two measures labeled 'C. 2<sup>a</sup>' and 'C. 1<sup>a</sup>' with dashed boxes above them. The notation includes chords and melodic fragments with fingerings and circled numbers.

C. 2<sup>a</sup>

*a m i* *m a*

The third system includes the lyrics 'a m i' and 'm a' written above the notes. The notation is in treble clef with a key signature of one sharp. It features chords and melodic lines with fingerings and dynamics like 'p' (piano).

C. 5.

The fourth system continues the guitar notation with various chords and melodic lines. It includes fingerings and circled numbers. A measure is labeled 'C. 5.' with a dashed box above it.

C. 7<sup>a</sup> C. 4<sup>a</sup>

The fifth system features two measures labeled 'C. 7<sup>a</sup>' and 'C. 4<sup>a</sup>' with dashed boxes above them. The notation includes chords and melodic lines with fingerings and circled numbers.

1<sup>a</sup> 2<sup>a</sup> C. 7<sup>a</sup>

The sixth system includes two measures labeled '1<sup>a</sup>' and '2<sup>a</sup>' with dashed boxes above them, followed by a measure labeled 'C. 7<sup>a</sup>'. The notation includes chords and melodic lines with fingerings and circled numbers.

C. 4<sup>a</sup> C. 4<sup>a</sup>

The seventh system features two measures labeled 'C. 4<sup>a</sup>' and 'C. 4<sup>a</sup>' with dashed boxes above them. The notation includes chords and melodic lines with fingerings and circled numbers.

C. 9<sup>a</sup> C. 7<sup>a</sup> C. 4<sup>a</sup>  
 C. 6<sup>a</sup> C. 4<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup> Fin. C. 4<sup>a</sup>  
 C. 4<sup>a</sup> C. 3<sup>a</sup> C. 4<sup>a</sup>  
 C. 4<sup>a</sup> C. 1<sup>a</sup> C. 2<sup>a</sup> C. 9<sup>a</sup>  
 C. 7<sup>a</sup> C. 4<sup>a</sup> C. 4<sup>a</sup> 1<sup>a</sup> C. 9<sup>a</sup> 2<sup>a</sup>

D.C. la 2 parte al Fin.  
poi D.C. tutto.

