

ADOLFO V. LUNA

Moc

TAMBORILES INDIGENAS

PARA GUITARRA



Adolfo Luna

....
INDUSTRIA ARGENTINA

Queda hecho el depósito que
marca la ley 11.723

....



\$ 1.50

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TAMBORILES INDIGENAS

Por ADOLFO V. LUNA

Allegretto



mf Pulsar cerca del puente



Musical staff 1: Treble clef, key signature of one sharp (F#). Chord markings: C.2^a, C.7^a, C.5^a, C.5^a, C.3^a. Fingering: (0), (5), (2), (4), (2), (4), (3), (4), (2), (3), (5), (4), (2), (3), (5). Dynamic: *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chord markings: C.3^a, C.7^a, C.5^a, C.3^a. Fingering: (5), (6), (3), (3), (4), (4), (3), (3), (4), (3), (6). Dynamic: *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chord markings: C.3^a, C.1^a. Fingering: (2), (4), (3), (4), (2), (3), (4), (3), (4), (2), (3), (4), (3), (6). Dynamic: *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chord markings: C.3^a, C.3^a, C.3^a. Fingering: (4), (2), (1), (3), (2), (3), (4), (2), (4), (2), (6). Performance instruction: *retard.*, *a tiempo*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chord markings: C.3^a, C.5^a, C.5^a, C.10^a. Fingering: (3), (3), (2), (3), (2), (4), (2), (4), (4), (3), (4), (4), (3), (3). Dynamic: *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chord markings: C.10^a, C.8^a, C.7^a, C.5^a, C.3^a, C.5^a, C.3^a. Fingering: (4), (5), (4), (4), (2), (2), (3), (4), (3), (4), (2), (3), (4), (2), (3). Dynamic: *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Chord markings: C.5^a, C.3^a, C.3^a, C.5^a, C.3^a. Fingering: (3), (3), (1), (4), (2), (3), (3), (2), (3), (2), (3), (3). Performance instruction: *retard.*, *a tiempo*. Text: *Del \otimes al \oplus y sigue FIN*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Chord markings: C.3^a. Fingering: (5), (4), (1), (2), (2), (3), (4), (2). Performance instruction: *alarg.*, *FIN*.

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