

A mi aventajado discípulo HECTOR ANGEL GARCÍA

ADOLFO V. LUNA

# QUERER EN LOS PAÑUELOS

ZAMBA

PARA GUITARRA

DISTRIBUIDORES

ANTIGUA CASA NUÑEZ  
S. A. I. C.

GRAN FABRICA DE GUITARRAS  
SARMIENTO 1573 - T. E. 46 - 7164 y 4341

*Mocca*

# QUERER EN LOS PAÑUELOS

## ZAMBA

ADOLFO V. LUNA

Allegretto

*S.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. Chord changes are indicated by dashed boxes labeled C.4, C.7, and C.4. Fingerings are shown with numbers 1-4. Dynamics include *mf*, *pizz*, and *p nat.* An *ami* marking is present above a triplet.

Musical staff 2: Treble clef, key signature of two sharps. Chord changes are indicated by dashed boxes labeled C.2, C.4, C.2, C.4, and C.4. Fingerings are shown with numbers 1-5. Dynamics include *pizz* and *nat.*

Musical staff 3: Treble clef, key signature of two sharps. Chord changes are indicated by dashed boxes labeled C.4 and C.4. Fingerings are shown with numbers 1-5. Dynamics include *p* and *f*. An *arm* marking is present.

Musical staff 4: Treble clef, key signature of two sharps. Chord changes are indicated by dashed boxes labeled C.7, C.7, C.9, and C.4. Fingerings are shown with numbers 1-4. Dynamics include *cresc.*, *P...*, and *f*.

Musical staff 5: Treble clef, key signature of two sharps. Chord changes are indicated by dashed boxes labeled C.7, C.4, and C.9. Fingerings are shown with numbers 1-4. Dynamics include *mf* and *f*. An *arm* marking is present.

Musical staff 6: Treble clef, key signature of two sharps. Chord changes are indicated by dashed boxes labeled C.4, C.7, C.4, and C.4. Fingerings are shown with numbers 1-4. Dynamics include *mf* and *f*. An *arm* marking is present.

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OBRAS DE: ADOLFO V. LUNA

El sombrero . . . . .	Danza
Cantar . . . . .	(A. Segovia)
Me mata un rigor . . . . .	Vidalita
Sonatina Pampeana . . . . .	
Fuga a dos voces . . . . .	(Tema Nacional)
Sonatina Norteña . . . . .	
Estilo N° 1 . . . . .	
Tranco a Tranco . . . . .	Bailecito
La Juanita . . . . .	Zamba
Voy deshojando un penar . . . . .	Zamba con letra
Preludios y Fugas . . . . .	Tema Nacional
Pampa y Andes . . . . .	Danza
Recuerdos Pampeanos . . . . .	Vidalita
Venid Pastorcillo . . . . .	Villancico
Tres Danzas Argentinas . . . . .	(Estudios)
Scherzo N° 1 . . . . .	Tema criollo
Vals Op. 69 - N° 2 (Chopin) . . . . .	
Procesión de los "Allis" . . . . .	
Dos Estudios N° 4 y 5 . . . . .	
No Lloris Corazón . . . . .	Tonada
Canciones y Danzas Folklóricas (Gómez Carrillo) . . . . .	Album N° 1 y N° 2
<b>TRIPTICO CRIOLLO</b>	
1. — El Recuerdo . . . . .	Estilo
2. — Te Quieres Casar . . . . .	Zamba
3. — Amoroso . . . . .	Bailecito