

A mi aventajado discípulo HECTOR ANGEL GARCÍA

ADOLFO V. LUNA

QUERER EN LOS PAÑUELOS

ZAMBA

PARA GUITARRA

DISTRIBUIDORES

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GRAN FABRICA DE GUITARRAS
SARMIENTO 1573 - T. E. 46 - 7164 y 4341

QUERER EN LOS PAÑUELOS

ZAMBA

ADOLFO V. LUNA

Allegretto

S.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. Chord changes are indicated by dashed boxes labeled C.4, C.7, and C.4. The first measure has a dynamic marking of *mf*. The second measure has a *pizz* marking. The final measure has a *p nat.* marking. Fingerings are indicated by numbers 1-4 in parentheses.

Musical staff 2: Treble clef, key signature of two sharps. Chord changes are indicated by dashed boxes labeled C.2, C.4, C.2, C.4, and C.4. The *pizz* marking is present in the second measure. The final measure has a *nat.* marking. Fingerings are indicated by numbers 1-5 in parentheses.

Musical staff 3: Treble clef, key signature of two sharps. The staff features a triplet in the first measure. Chord changes are indicated by dashed boxes labeled C.4 and C.4. Dynamics include *p*, *f*, and *p*. Fingerings are indicated by numbers 1-5 in parentheses.

Musical staff 4: Treble clef, key signature of two sharps. Chord changes are indicated by dashed boxes labeled C.7, C.7, C.9, and C.4. Dynamics include *cresc.*, *P...*, and *f*. Fingerings are indicated by numbers 1-4 in parentheses.

Musical staff 5: Treble clef, key signature of two sharps. Chord changes are indicated by dashed boxes labeled C.7, C.4, and C.9. Dynamics include *mf* and *f*. Fingerings are indicated by numbers 1-4 in parentheses.

Musical staff 6: Treble clef, key signature of two sharps. Chord changes are indicated by dashed boxes labeled C.4, C.7, C.4, and C.4. Dynamics include *mf*. Fingerings are indicated by numbers 1-4 in parentheses.

OBRAS DE: ADOLFO V. LUNA

El sombrero	Danza
Cantar	(A. Segovia)
Me mata un rigor	Vidalita
Sonatina Pampeana	(Tema Nacional)
Fuga a dos voces	
Sonatina Norteña	
Estilo N° 1	
Tranco a Tranco	Bailecito
La Juanita	Zamba
Voy deshojando un penar	Zamba con letra
Preludios y Fugas	Tema Nacional
Pampa y Andes	Danza
Recuerdos Pampeanos	Vidalita
Venid Pastorcillo	Villancico
Tres Danzas Argentinas	(Estudios)
Scherzo N° 1	Tema criollo
Vals Op. 69 - N° 2 (Chopin)	
Procesión de los "Allis"	
Dos Estudios N° 4 y 5	
No Lloris Corazón	Tonada
Canciones y Danzas Folklóricas (Gómez Carrillo)	Album N° 1 y N° 2
TRIPTICO CRIOLLO	
1. — El Recuerdo	Estilo
2. — Te Quieres Casar	Zamba
3. — Amoroso	Bailecito