

A. DEMÓSTENES A. SORDELLI

Adolfo V. Luna

PARCHE

Y

CANTAR

(CARNAVALITO)

Para

GUITARRA

*Moc.*



*Adolfo Luna*

Nº 61

Queda hecho el depósito  
que marca la ley 11.723



BUENOS AIRES

Industria Argentina

# PARCHE Y CANTAR

(CARNIVALITO)

ADOLFO V. LUNA

GUITARRA

*Muy alegre*

*mf*

*Poco ritard*

*mf*

*a tiempo*

*mp*

*Poco ritard*

*p*

*cresc.*

*a tiempo*

C 1<sup>a</sup>

C 3<sup>a</sup>

C 1<sup>a</sup>

C 3<sup>a</sup>

C 5<sup>a</sup>

C 2<sup>a</sup>

C 7<sup>a</sup>

C 2<sup>a</sup>

C 2<sup>a</sup>...<sub>1</sub> C 2<sup>a</sup>...<sub>1</sub> C 7<sup>a</sup> (2)

Musical notation for the first system, featuring chords and fingerings. The notation includes treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It shows two measures of chords with fingerings (0), (1), (2), (3), (4), (5), (6) and a first ending bracket labeled (2).

C 2<sup>a</sup>...<sub>1</sub>

Musical notation for the second system, including dynamics like *mf* and *p*. It continues with chords and fingerings, showing a dynamic shift from *mf* to *p* and back to *mf*.

Musical notation for the third system, including dynamics like *p*. It continues with chords and fingerings, showing a dynamic shift to *p*.

1<sup>a</sup> 2<sup>a</sup> C 7<sup>a</sup>

Musical notation for the fourth system, including dynamics like *mf*. It features first and second endings (1<sup>a</sup> and 2<sup>a</sup>) and a section labeled C 7<sup>a</sup>.

C 7<sup>a</sup>

Musical notation for the fifth system, including dynamics like *p*. It continues with chords and fingerings, showing a dynamic shift to *p*.

(2) C 2<sup>a</sup> Del.  $\text{S}$  al  $\text{Q}$  y sigue fin

Musical notation for the sixth system, including dynamics like *p* and a fermata. It features a first ending bracket labeled (2) and a section labeled C 2<sup>a</sup>. The instruction "Del.  $\text{S}$  al  $\text{Q}$  y sigue fin" is present.

Musical notation for the seventh system, including dynamics like *p*. It continues with chords and fingerings, showing a dynamic shift to *p*.

ritard. C 5<sup>a</sup> *ff* *arm*

Musical notation for the eighth system, including dynamics like *p*, *ritard.*, and *ff*. It features a section labeled C 5<sup>a</sup> and the instruction "ritard." followed by *ff* and "arm".

## OBRAS DE ADOLFO V. LUNA

EL SOMBRERITO ( Danza )

CANTAR ( A Segovia )

ME MATA UN RIGOR (Vidalita)

SONATINA PAMPEANA

FUGA A DOS VOCES ( Tema Nacional )

SONATINA NORTEÑA

ESTILO Nº 1

TRANCO A TRANCO (Bailecito)

LA JUANITA (Zamba)

VOY DESHOJANDO UN PENAR (Zamba con letra)

PRELUDIO Y FUGAS (Tema Nacional)

PAMPA Y ANDES (Danza)

RECUERDOS PAMPEANOS (Vidalita)