

La Chacarera

Danza Popular del Norte Argentino

Moc

Guitarra

Música para Guitarra por
ADOLFO V. LUNA.

Allegro ($\text{♩} = 192$).

Introd.

The introduction consists of a single staff of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a circled chord diagram for a G major chord (6 8). The melody is composed of eighth and quarter notes, with various fingerings indicated by numbers 1-4. The piece concludes with a final chord.

A single staff of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues with eighth and quarter notes, featuring several chords and fingerings.

Danza

The first section of the dance, marked 'Danza', consists of a single staff of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a prominent triplet of eighth notes in the first measure and various chords and fingerings throughout.

The second section of the dance continues on a single staff of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes several chords and fingerings, with some notes marked with accents.

The third section of the dance continues on a single staff of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a triplet of eighth notes and a section marked 'arm.' (arpeggiato), followed by various chords and fingerings.

Guitarra

First musical staff with treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with several triplet markings (indicated by a '3' in a circle) and a bass line with chords and single notes.

Second musical staff, continuing the piece. It includes a melodic line with triplets and a bass line with chords and single notes.

Third musical staff, continuing the piece. It includes a melodic line with triplets and a bass line with chords and single notes.

Fourth musical staff, continuing the piece. It includes a melodic line with triplets and a bass line with chords and single notes.

Fifth musical staff, continuing the piece. It includes a melodic line with triplets and a bass line with chords and single notes. An 'arm' marking is present above a note in the melodic line.

Sixth musical staff, continuing the piece. It includes a melodic line with triplets and a bass line with chords and single notes. A 'C#2a' marking is present above the staff.

Seventh musical staff, continuing the piece. It includes a melodic line with triplets and a bass line with chords and single notes. 'C#2a' markings are present above the staff.

Guitarra

C^{2a}

Musical staff 1: Treble clef, key signature of one sharp (F#). Chord C^{2a} is indicated above the staff. The staff contains a sequence of chords and melodic lines with triplets and fingerings.

C^{2a} C^{8a}

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords C^{2a} and C^{8a} are indicated above the staff. The staff contains a sequence of chords and melodic lines with triplets and fingerings.

C^{8a} C^{7a} C^{5a} C^{7a}

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords C^{8a}, C^{7a}, C^{5a}, and C^{7a} are indicated above the staff. The staff contains a sequence of chords and melodic lines with triplets and fingerings.

C^{3a}

Musical staff 4: Treble clef, key signature of one sharp (F#). Chord C^{3a} is indicated above the staff. The staff contains a sequence of chords and melodic lines with triplets and fingerings.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines with triplets and fingerings.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines with triplets and fingerings.

C^{8a}

Musical staff 7: Treble clef, key signature of one sharp (F#). Chord C^{8a} is indicated above the staff. The staff contains a sequence of chords and melodic lines with triplets and fingerings.

Guitarra

C⁷_a C⁵_a C⁷_a

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a dotted line indicating a sequence of chords: C⁷_a, C⁵_a, and C⁷_a. The notation includes various rhythmic values, including eighth and sixteenth notes, and fingerings (1-4) are indicated for many notes. There are also triplets marked with a '3' over a group of notes.

C³_a

The second staff continues the piece, starting with a C³_a chord. It features similar rhythmic patterns and fingerings as the first staff, with triplets and various note values.

Final Vivo

The third staff is marked 'Final' and 'Vivo'. It contains more complex rhythmic figures, including triplets and sixteenth-note runs. The tempo and mood are indicated by the 'Vivo' marking.

The fourth staff continues the 'Vivo' section with intricate rhythmic patterns and fingerings. It includes several triplet markings and dynamic markings like 'V' (forte).

The fifth staff shows further development of the 'Vivo' section, with more complex rhythmic structures and fingerings. It ends with a double bar line and the marking 'arm.' (armonico).

The sixth and final staff concludes the piece. It features a final rhythmic flourish and ends with a double bar line, the marking 'D. C. tutto' (Da Capo tutto), and 'FIN'. The 'arm.' marking is also present at the end of the staff.