

ADOLFO V. LUNA

*Moc*

# F L O R D I E T U S C A

*Zamba Riojana*

para Guitarra

Nueva Versión



Nº. 4

Queda hecho el depósito  
que marca la ley 11.723

**Antigua Casa Nunez**  
SUCESESORES **DIEGO & GRACIA**  
SARMIENTO 1573  
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BUENOS AIRES

\$ 1.—  
Industria Argentina



# FLOR DE TUSCA

## ZAMBA RIOJANA

ADOLFO V. LUNA

( 6 $\frac{1}{4}$  en Re )

Moderato

GUITARRA

First system of guitar notation. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The music is marked 'Moderato'. Above the staff, there are two dashed boxes labeled 'ca 5' and 'ca 3'. The notation includes various chord voicings and melodic lines with fingerings (e.g., 2, 4, 3, 2, 1, 2, 3, 4) and circled numbers (e.g., 1, 2, 3, 4, 5). A treble clef is also present at the beginning of the system.

Second system of guitar notation. It continues the piece with a treble clef. Above the staff, a dashed box is labeled 'ca 3'. The notation includes various chord voicings and melodic lines with fingerings and circled numbers. At the end of the system, there are markings for 'am.' (ad libitum), 'P4', and 'P'. Below the staff, the word 'ritard' is written, indicating a ritardando.

( Danza )

Third system of guitar notation, labeled '( Danza )'. It starts with a treble clef and a key signature of one flat. The music is marked 'p' (piano) and 'a tiempo' (ad libitum). Above the staff, a dashed box is labeled 'ca 3'. The notation includes various chord voicings and melodic lines with fingerings and circled numbers. There are markings for 'am.' (ad libitum) and 'mf' (mezzo-forte).

Fourth system of guitar notation. It continues the piece with a treble clef. The notation includes various chord voicings and melodic lines with fingerings and circled numbers. A 'mf' (mezzo-forte) marking is present.

Fifth system of guitar notation. It continues the piece with a treble clef. Above the staff, a dashed box is labeled 'ca 3'. The notation includes various chord voicings and melodic lines with fingerings and circled numbers.



Ca 3

Ca 8

Ca 10

Ca 5

Ca 10

Ca 5

Poco ritar

D.C. todo del



## Del mismo autor:

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