

ADOLFO V. LUNA

DANZA COLONIAL

CIELITO N° 2

Moc.



PARA GUITARRA



Queda hecho el depósito
que marca la Ley 11.723

Antigua Casa Nunez
SUCESORES: **DIEGO GRACIA & CIA.**
S.R.L. - CAPITAL \$ 8 000.000
SARMIENTO 1573
T. E. 46 - 7164 y 4341 - Bs. Aires

Industria Argentina

DANZA COLONIAL

CIELITO N° 2

de ADOLFO V. LUNA

GUITARRA.

First line of guitar notation. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a series of chords and melodic lines with fingerings indicated by numbers 1-5. Above the staff, there are chord diagrams for C2 and C4. A dynamic marking of *mf* is present, followed by a crescendo and then a *p* marking.

Second line of guitar notation. It continues the piece with various chords and melodic lines. Above the staff, there are chord diagrams for C2, C3, C2, C7, C5, and C4. A dynamic marking of *mf* is present, followed by a crescendo and then a *f* marking. The word "Arm" is written above the staff.

Third line of guitar notation. It continues the piece with various chords and melodic lines. Above the staff, there are chord diagrams for C4, C5, and C4. A dynamic marking of *mf* is present, followed by a crescendo and then a *f* marking. The word "arm" is written above the staff.

Fourth line of guitar notation. It continues the piece with various chords and melodic lines. Above the staff, there are chord diagrams for C7, C5, C4, and C4. A dynamic marking of *f* is present, followed by a crescendo and then a *f* marking. The word "arm" is written above the staff.

AIRE DE PERICON

Fifth line of guitar notation. It continues the piece with various chords and melodic lines. Above the staff, there are chord diagrams for C2. A dynamic marking of *ritard.* is present, followed by a *a tempo* marking.

Sixth line of guitar notation. It continues the piece with various chords and melodic lines. Above the staff, there are chord diagrams for C2. A dynamic marking of *ritard.* is present.

TIEMPO DE MINUÉ

C7--C5-- C4--

Obras de ADOLFO V. LUNA

EL SOMBRERITO	Danza
CANTAR	(A. Segovia)
ME MATA UN RIGOR	Vidalita
SONATINA PAMPEANA	
FUGA A DOS VOCES	(Tema Nacional)
SONATINA NORTEÑA	
ESTILO N° 1	
TRANCO A TRANCO	Bailecito
LA JUANITA	Zamba
VOY DESHOJANDO UN PENAR	Zamba con letra
PRELUDIOS Y FUGAS	(Tema Nacional)
PAMPA Y ANDES	Danza
RECUERDOS PAMPEANOS	Vidalita
VENID PASTORCILLO	Villancico
TRES DANZAS ARGENTINAS	(Estudios)
SCHERZO N° 1	Tema Criollo
VALS Op. 69 N° 2 (Chopin)	
PROCESION de los "Allis"	
DOS ESTUDIOS N° 4 y 5	
NO LLORIS CORAZON	Tonada
Canciones y Danzas Folklóricas (Gómez Carrillo)	
Album N° 1 y N° 2	

TRIPTICO CRIOLLO

- 1 - **El Recuerdo** Estilo
- 2 - **Te Quieres Casar** Zamba
- 3 - **Amoroso** Bailecito