

C. LOPEZ BUCHARDO

BAILECITO



Versión para guitarra de
JORGE GOMEZ CRESPO

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Mocci

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Alegremente (♩=100)

First system of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Alegremente' with a quarter note equal to 100 beats per minute. The notation includes various guitar-specific markings such as 'a' (accents), 'm' (mordents), and 'i' (pizzicato). Fingering numbers (1-4) are placed above notes. A circled '3' indicates a triplet. The system concludes with a double bar line and the instruction 'armónicos' (harmonics) with a circled '12' and a circled '4' below the staff.

⑤ en SOL.
⑥ en RE.

C.10

Second system of musical notation. It continues the piece with similar notation to the first system, including 'armónicos' markings and a circled '12' with a circled '4' below the staff.

Third system of musical notation. It features a first ending bracket labeled '1.' and includes dynamic markings such as 'p' (piano) and 'i' (pizzicato).

Fourth system of musical notation. It includes a second ending bracket labeled '2.' and various chord changes indicated by letters C.5, C.4, C.2, and C.5 above the staff. Dynamic markings 'p' and 'i' are present.

Fifth system of musical notation. It continues with chord changes C.4, C.5, C.2, C.1, C.3, and C.2. The system ends with a dashed line and the instruction 'marcado' (marked).

C.1 C.3 C.2 *espressivo*

Pizz.....

cantando

son.nat.

C.5 C.1 C.5 C.7 C.5

con gracia *cadenciando* *pulsando*

C.1 C.5 *) *p* *i* *p* *i* *p* C.5

cerca del puente *imitando el rasgueo criollo, punteado*

C.7

m *a* *Fin*

dulc. hasta y sigue Fin

*) Los acordes precedidos por el signo (3) deben ejecutarse íntegramente con la yema del pulgar colocando la mano derecha en una posición intermedia entre la normal y la del «pizzicato». J.G.C.

Versiones para guitarra de
JORGE GOMEZ CRESPO

- B.A.7218 AGUIRRE J. - Aires nacionales argentinos*
Canciones N^o. 1, 2 y 3 del op. 36
- B.A.7219 — Aires nacionales argentinos*
Tristes N^o. 1, 2 y 5 del op. 17
- B.A.7642 GILARDI G. - Vidala santiagueña*
- B.A.7646 LOPEZ BUCHARDO C. - Bailecito*



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