

Joaquín López Flores

Mocc.

MINUETO N.º 5

para Guitarra

Para el infatigable cultor de la guitarra, mi amigo de toda la vida Sr. Ricardo Muñoz, con el mejor de los afectos.

Joaquín López Flores
Marzo 1947

Queda hecho el depósito que marca la ley 11.723

N.º 5



\$ 1.—
Industria Argentina

A mi siempre gran amigo, Prof. Sr. PABLO ESCOBAR, muy cordialmente.

MINUETO

Nº 5

de JOAQUIN LOPEZ FLORES

The musical score is written for guitar on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The piece consists of several measures of music, including a first ending and a second ending. Fingerings are indicated by numbers 1-4, and circled numbers indicate specific fret positions. The score ends with a double bar line.

First system of musical notation. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various fingerings (1, 2, 3, 4) and slurs. The lower staff is in bass clef with a key signature of three sharps, containing a bass line with a few notes.


Second system of musical notation. The upper staff continues the melodic line with slurs and fingerings. The lower staff has a few notes, including a dynamic marking 'f'.

Third system of musical notation. The upper staff features a melodic line with slurs and fingerings. The lower staff has a few notes, including a dynamic marking 'f'.

Fourth system of musical notation. The upper staff continues the melodic line with slurs and fingerings. The lower staff has a few notes, including a dynamic marking 'f'.

Fifth system of musical notation. The upper staff continues the melodic line with slurs and fingerings. The lower staff has a few notes. The word "ritardando" is written below the staff with a dashed line.

Sixth system of musical notation. The upper staff continues the melodic line with slurs and fingerings. The lower staff has a few notes. The word "Final" is written above the staff with a fermata over the final note.

D. C.- Al repetir toda la obra, la 2da. parte se ejecuta una soia vez.- Al repetir la 3ra. parte, del  se va al final

Obras del mismo autor



María Elena Mazurka

Don Evaristo Ranchera para 1 y 3 guitarras

Albúm de 4 composiciones

Albúm de Música Nativa

Minueto N°. 5.

ESCUELA
SUPERIOR



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GUITARRA

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