



# Prelude original.

Guitare.

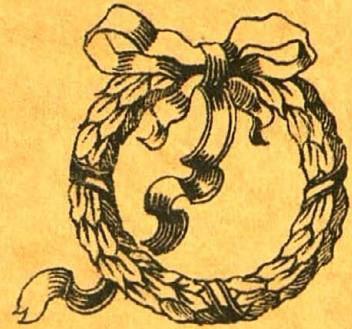
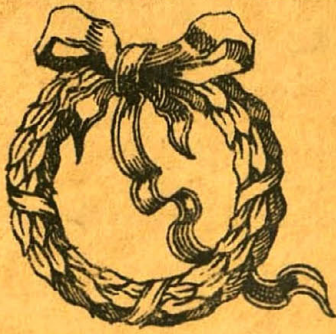
Miguel Slobet.

Allegretto.

Musical score for guitar, Allegretto section. The score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece begins with a dynamic marking of *p* and a fingering of *i m*. The first line contains measures 1-4, with chord markings B4, B5, and B7. The second line contains measures 5-8, with chord markings B9, B7, B8, and B7. The third line contains measures 9-12, with chord markings B4, B2, B4, and B5. The fourth line contains measures 13-16, with chord markings B4, B5, B8, and B8. The fifth line contains measures 17-20, with chord markings B7, B7, B6, and B4. The score includes various dynamic markings such as *p*, *f*, *dim.*, and *pesante*, as well as articulation marks like accents and slurs. Fingering numbers (1-5) are provided for many notes. The piece concludes with a *pp* dynamic marking.

Moderato.

Musical score for guitar, Moderato section. The score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece begins with a dynamic marking of *ff* and a fingering of *p*. The first line contains measures 1-4, with chord markings B6 and B7. The second line contains measures 5-8, with chord markings B7, B7, B6, and B4. The score includes various dynamic markings such as *pp*, *pp ma sonoro*, and *pp*, as well as articulation marks like accents and slurs. Fingering numbers (1-5) are provided for many notes. The piece concludes with a *pp* dynamic marking.



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