



# MANDOLINISMO

PERIODICO DI SCELTA MUSICA

PER

MANDOLINO E CHITARRA

Esce il 15 e il 30 di ogni mese

M<sup>o</sup> C. Lissoni op. 206

ZEITSCHRIFT  
AUSERWÄHLTER MUSIKSTÜCKE  
FÜR

MANDOLINE & GUITARRE

Erscheint am 15. & 30 jeden Monats

Strimpellata notturna

Capriccio di concerto

*Noce*

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# Strimpellata notturna

Capriccio di concerto

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All<sup>o</sup> Moderato

Mand. I

Mand. II

Mandola A B

Chitarra

The first system of the musical score is for the instruments Mand. I, Mand. II, Mandola A B, and Chitarra. It is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'All<sup>o</sup> Moderato'. The score features dynamic markings such as *ff*, *pp*, *f*, and *sf*. There are several triplet markings (indicated by a '3' over a group of notes) and various articulation marks like accents and slurs. The system concludes with the word 'FINE' written above the final measure.

The second system of the musical score continues the piece. It is marked 'Largo (♩ = 56)' and 'triste'. The key signature changes to one sharp (F#) and the time signature to 2/4. The score includes dynamic markings like *p* and *mf*. It features a variety of note values, including eighth and sixteenth notes, and rests. The system ends with the word 'FINE' written below the final measure.

The third system of the musical score continues the piece. It features dynamic markings like *mf* and *p*. The notation includes various note values and rests, with some notes beamed together. The system concludes with the word 'FINE' written below the final measure.

The fourth system of the musical score continues the piece. It features dynamic markings like *p* and *cresc.* (crescendo). The notation includes various note values and rests, with some notes beamed together. The system concludes with the word 'FINE' written below the final measure.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic support with chords and moving lines. Dynamic markings include *cresc. molto* and *pp*.

Second system of musical notation, continuing the melodic and harmonic development from the first system.

Third system of musical notation, showing further melodic and harmonic progression.

Fourth system of musical notation, featuring a *ff* dynamic marking and a *p* dynamic marking. The music includes slurs and accents.

Fifth system of musical notation, including a *stent* marking and tempo changes from *rall.* to *tempo*. Dynamic markings include *dim. molto* and *pp*.

Sixth system of musical notation, starting with the tempo marking *Allegretto staccato*. It features triplets and a *pp* dynamic marking. The system concludes with a *pp* marking.

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 Bedingungen siehe Heft Nr.136

# ULTIMI SUCCESSI LETZTE ERFOLGE!

SUL LAGO DI LUGANO (*Auf dem Luganersee*)-Serenade.

M. VICARI

*f* *dolciss. legatiss.* *dolce, legato*

"IM FLUGE DER ZEIT,, - Marsch.

ARMIN HÄRTER

AMOR, DOLCE TORMENTO (*Liebe, eine süsse Qual*).

GRAN SUCCESSO

M. VICARI

Valse lento *quasi fantasia*

ONORE AL MERITO (*Ehre dem Verdienst*) - Marcia.

M<sup>o</sup> M. COLETTA  
Trascr. M. Vicari

TRIO *pp*

WALZER - SERENATA.

M. GIUSEPPE GENOVESE

*ten.* *f* *molto espress.* *poco ten. f tempo*

NOCTURNE EN SOL.

RAFFAELE PETILLO

*p*

ARLECCHINO E COLOMBINA - Fox-trot.

C. COLETTA

*ppp* *p* *e cresc.* *a poco a poco*

QUASI MINUETTO. *A TILDE*

GIUSEPPE SERRA

*Allegretto con grazia* *pp* *delicatisimo ma con molto sentimento* *m.s.*

BONIS EVIBUS! (*Mit Glück!*) - Marsch.

ARMIN HÄRTER

*pp* *p*

SOGNO - Valse lento.

C. COLETTA

*piuttosto lento* *dolciss.* *a tempo* *cresc.*

PRELUDIO.

E. DASSETTO

Larghetto *m.m.*  $\text{♩} = 80$  *p*

PERCHÈ?

Negli occhi tuoi so-fu-si, d'una tristez-za gre-ve è una do-man-da bre-ve un  
Nel fre-mi-to che schiude le lab-bra tue di ro-sa è una ri-er-ca an-sio-sa, un

J. BITELLI

*dolciss.* *pp* *p* *(fl.)*

PASQUA DI RESURREZIONE - Melodia per canto e piano.

Musica M. VICARI

*And<sup>te</sup> Moderato* *p*  
Io can-to la can-zon di pri-ma ve-ra an-zan-do co-me il-be-ra gi-ta-na, in pa-tri-ter-ra, ed in ter-ra lon-ta-na

"BATTAGLIONE GANCI,, - Marcia.

FRANCESCO BORDONARO

*pp*

GAVOTTA.

E. DASSETTO

Tempo di Gavotta.  $\text{♩} = 80$  *p*

SERENATELLA.

G. GENOVESE

*risoluto* *p* *poco meno*

"COLIBRI,, - Schimmy-Fox.

ONORATO PELLEGRINI

*p* *gracioso* *cresc.*

NOTTE DI MAGGIO - Intermezzo.

M. VICARI

*pp*

Preise: Klavier: 1 fr. 50. Violin u. Cello-Stimmen a 50 cts. Pianoforte Fr. 1.50. Violino e Cello 50 ct.  
Mandolinen - Quartett, 1 fr. Quartetto a plettro Fr. 1.