

AL ESTIMADO AMIGO SAVERIO SANTO AFECTUOSAMENTE DEDICADO.

SAVERIO SANTO

ESTILO

Al Pié de la Carreta

MILONGA



Para Guitarra

Música de:

Pedro Larrandart

A. BOCCAZZI
ZELAYA 3003-Bs. As.

Antigua Casa Nunez
GUITARRAS - MUSICA - CUERDAS
SARMIENTO 1573
BUENOS AIRES

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PRECIO

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Noce

Larrandart

SAVERIO SANTO

ESTILO

MÚSICA DE PEDRO

LARRANDART

ALLEGRO

ten.

GUITARRA

ESTILO

Cantabile.

ESTILO

C2-1

AL PIE DE LA CARRETA

MILONGA

MÚSICA DE PEDRO LARRANDART

INTROD *6^{ta} en Ae.*

GUITARRA

The first system of the guitar introduction is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat. The notation includes various chords and melodic lines, with circled numbers 2, 3, and 4 indicating specific fret positions or techniques. The piece is marked '6^{ta} en Ae.' and 'INTROD'.

The second system of the guitar introduction continues the melodic and harmonic development. It features a mix of eighth and sixteenth notes, with some chords. A circled number 3 is present. The piece is marked 'CANTO' at the end of the system.

The third system of the guitar introduction continues the melodic and harmonic development. It features a mix of eighth and sixteenth notes, with some chords. Circled numbers 1, 2, 3, and 4 are present. The piece is marked 'CANTO' at the end of the system.

The fourth system of the guitar introduction continues the melodic and harmonic development. It features a mix of eighth and sixteenth notes, with some chords. Circled numbers 1, 2, 3, and 4 are present. The piece is marked 'CANTO' at the end of the system.

The fifth system of the guitar introduction continues the melodic and harmonic development. It features a mix of eighth and sixteenth notes, with some chords. Circled numbers 2, 3, and 4 are present. The piece is marked 'CANTO' at the end of the system.

The sixth system of the guitar introduction continues the melodic and harmonic development. It features a mix of eighth and sixteenth notes, with some chords. Circled numbers 2, 3, and 4 are present. The piece is marked 'CANTO' at the end of the system.

The seventh system of the guitar introduction concludes the piece. It features a mix of eighth and sixteenth notes, with some chords. Circled numbers 2, 3, 4, and 5 are present. The piece is marked 'ten. rallen.' and 'FIN' at the end of the system.

DEL MISMO AUTOR

TU QUERER (Vals)

ALLA EN LA AURORA (Pericón)

PRELUDIO N° 1

LEJANOS PAGOS (Pericón)

AMOROSAMENTE (Canción)

VIDALITA CON VARIACIONES

CAÑADA DE GOMEZ (Milonga)

ATARDECER (Estilo)

SOLO TU (Canción)

VIDALITA (Estilo)

CANCION DE CUNA

AL RECORDAR (Estilo)

CIFRAS

RECUERDOS DE LA ESTANCIA (Estilo)

CUANDA CANTA EL CORAZÓN

HAYDEE - HABANERA

EMBA