



*Noce*

# Preludio N<sup>o</sup> 1

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PARA  
GUITARRA



POR EL DOCTOR

## P. Larrandart

Del mismo autor: TU QUERER - Vals

*Larrandart*









Cariñosamente a mi Esposa

# Preludio N<sup>o</sup> 1

por el Doctor P. LARRANDART

5<sup>a</sup> en Sol  
6<sup>a</sup> en Re

Andante espressivo

Guitarra

First line of guitar music in treble clef, key of G major, 2/4 time. It begins with a treble chord (G4, B4, D5) and a bass chord (G2, B1, D2). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note B4, and a quarter note D5. The bass line consists of a half note G2. Fingering numbers 1, 2, 3, 4, and 6 are indicated. A slur covers the first three notes of the melody.

Second line of guitar music. The melody continues with a quarter note G4, a quarter note B4, and a quarter note D5. The bass line has a half note G2. Fingering numbers 1, 2, 3, 4, and 6 are shown. An 'arm' marking is present above the first measure. A slur covers the first three notes of the melody.

Third line of guitar music. The melody continues with a quarter note G4, a quarter note B4, and a quarter note D5. The bass line has a half note G2. Fingering numbers 1, 2, 3, 4, and 6 are shown. An 'arm' marking is present above the first measure. A slur covers the first three notes of the melody. The line ends with 'Rit' and 'FIN'.

Fourth line of guitar music. The melody continues with a quarter note G4, a quarter note B4, and a quarter note D5. The bass line has a half note G2. Fingering numbers 1, 2, 3, 4, and 6 are shown. An 'arm' marking is present above the first measure. A slur covers the first three notes of the melody. The line ends with 'Rit' and 'FIN'.

Fifth line of guitar music. The melody continues with a quarter note G4, a quarter note B4, and a quarter note D5. The bass line has a half note G2. Fingering numbers 1, 2, 3, 4, and 6 are shown. An 'arm' marking is present above the first measure. A slur covers the first three notes of the melody. The line ends with 'Rit' and 'FIN'.

Sixth line of guitar music. The melody continues with a quarter note G4, a quarter note B4, and a quarter note D5. The bass line has a half note G2. Fingering numbers 1, 2, 3, 4, and 6 are shown. An 'arm' marking is present above the first measure. A slur covers the first three notes of the melody. The line ends with 'Rit' and 'FIN'.



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