

A mi querido maestro y amigo
Prof. CARMELO RIZZUTI

Mocci

D^R PEDRO LARRANDART

Motivos Camperos

PARA GUITARRA

ATA RDIECER

ESTILO FACIL

VIDAILITA

5

Nº 9

Queda hecho el depósito
que marca la ley 11.723

Antigua Casa Núñez
Sociedad DIEGO GRACIA y Cia.
S.R.L. CAPITAL \$ 400.000
SARMIENTO 1573 T. E. 35-6164
BUENOS AIRES

Larrandart

\$ 1.50

Industria Argentina

AÑO DEL LIBERTADOR GRAL SAN MARTIN

A mi querido maestro y amigo Profesor Carmelo Rizzuti

A TARDECER

(ESTILO FÁCIL)

Dr. PEDRO LARRANDART

GUITARRA

Allegro Moderato

The guitar score consists of four staves of music. The first staff begins with the tempo marking 'Allegro Moderato' and the dynamic 'p'. It features a melodic line with fingerings (i, m, a, m, i, a, p) and guitar-specific notation including fret numbers (2, 3, 4) and a 'p' (pizzicato) marking. The second and third staves continue the melody with first and second endings (C1., C2.) and include a 'Rall.' (Ritardando) section. The fourth staff concludes with a 'FIN' marking. The key signature is one sharp (F#) and the time signature is 3/4.

ESTILO-LENTO

This staff provides a slow accompaniment for the guitar. It features a steady bass line with chords and includes first and second endings (C1., C2.). The key signature is one sharp (F#) and the time signature is 3/4.

CANTÁBILE

The cantabile section is a vocal line in 6/8 time. It begins with the lyrics 'a m i a m a' and includes first and second endings (1., 2.). The key signature is one sharp (F#).

ESTILO-LENTO

This staff provides a second slow accompaniment for the guitar, mirroring the style of the first slow accompaniment. It includes first and second endings (C1., C2.). The key signature is one sharp (F#) and the time signature is 3/4.

D.C. al Fin.

A mi querido maestro y amigo Profesor Carmelo Rizzuti.

VIDALITA

6ª en Re

PARA
GUITARRA

Dr. PEDRO LARRANDART

Introducción

MC 5.....

MODERATO

C 3..... MC 10..... *Rallentando*..... MC 10.....

CANTO

C 3..... MC 10..... *p*..... MC 10.....

C 3..... MC 10..... *ten.*..... MC 10.....

**OBRAS PARA GUITARRA
DEL MISMO AUTOR**

TU QUERER	Vals
ALLÁ EN "LA AURORA"	Pericón
PRELUDIO Nº 1	Preludio
LEJANOS PAGOS	Pericón
AMOROSAMENTE	Canción
VIDALITA CON VARIACIONES	Vidalita
CAÑADA DE GOMEZ	Milonga
SOLO TU	Canción