


PEDRO LARRANDART

AMOROSAMENTE

Canción para guitarra

Op. 5



Impresores
G. RICORDI & C. - BUENOS AIRES

PROPIEDAD DEL AUTOR
Queda hecho el depósito que marca la ley

Ricordi

Handwritten notes:
 1) = Largo
 de la forma i importante
 de la forma i importante
 L. Sarrailh
 35-X-47.

Cariñosamente a mi Esposa

Amorosamente

Canción para guitarra

Dtor. PEDRO LARRANDART

Andante Con sentimiento

MC 4 -----

MC 4 -----

MC 4 -----

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains several measures of music with fingerings (1-5) and articulation marks. A *cresc.* line spans the first two measures, and a *ff* dynamic marking is present. The piece concludes with a *Fin* marking and a *pp* dynamic marking.

Musical staff 2: Treble clef, key signature of three sharps. Starts with a *f* dynamic marking and includes various fingerings and articulation marks.

Musical staff 3: Treble clef, key signature of three sharps. Includes markings for *C4*, *C2*, and *ten.* (tension). Features a triplet and various fingerings.

Musical staff 4: Treble clef, key signature of three sharps. Includes a *C2* marking and various fingerings and articulation marks.

Musical staff 5: Treble clef, key signature of three sharps. Includes a *C2* marking and various fingerings and articulation marks.

Musical staff 6: Treble clef, key signature of three sharps. Includes markings for *C4*, *C2*, and *C2*. Features a triplet and various fingerings.

Musical staff 7: Treble clef, key signature of three sharps. Includes markings for *ten.*, *rit.*, *ten.*, and *C5*. The piece ends with a *pp* dynamic marking and the instruction *D. C. al Fin*.

DEL MISMO AUTOR:

<i>TU QUERER - Vals</i>	<i>\$ 1-</i>
<i>ALLA EN "LA AURORA" - Pericón</i>	<i>„ 1-</i>
<i>PRELUDIO N° 1</i>	<i>„ 0.80</i>
<i>COLECCION DE 4 PIEZAS FACILES</i>	<i>„ 1.20</i>