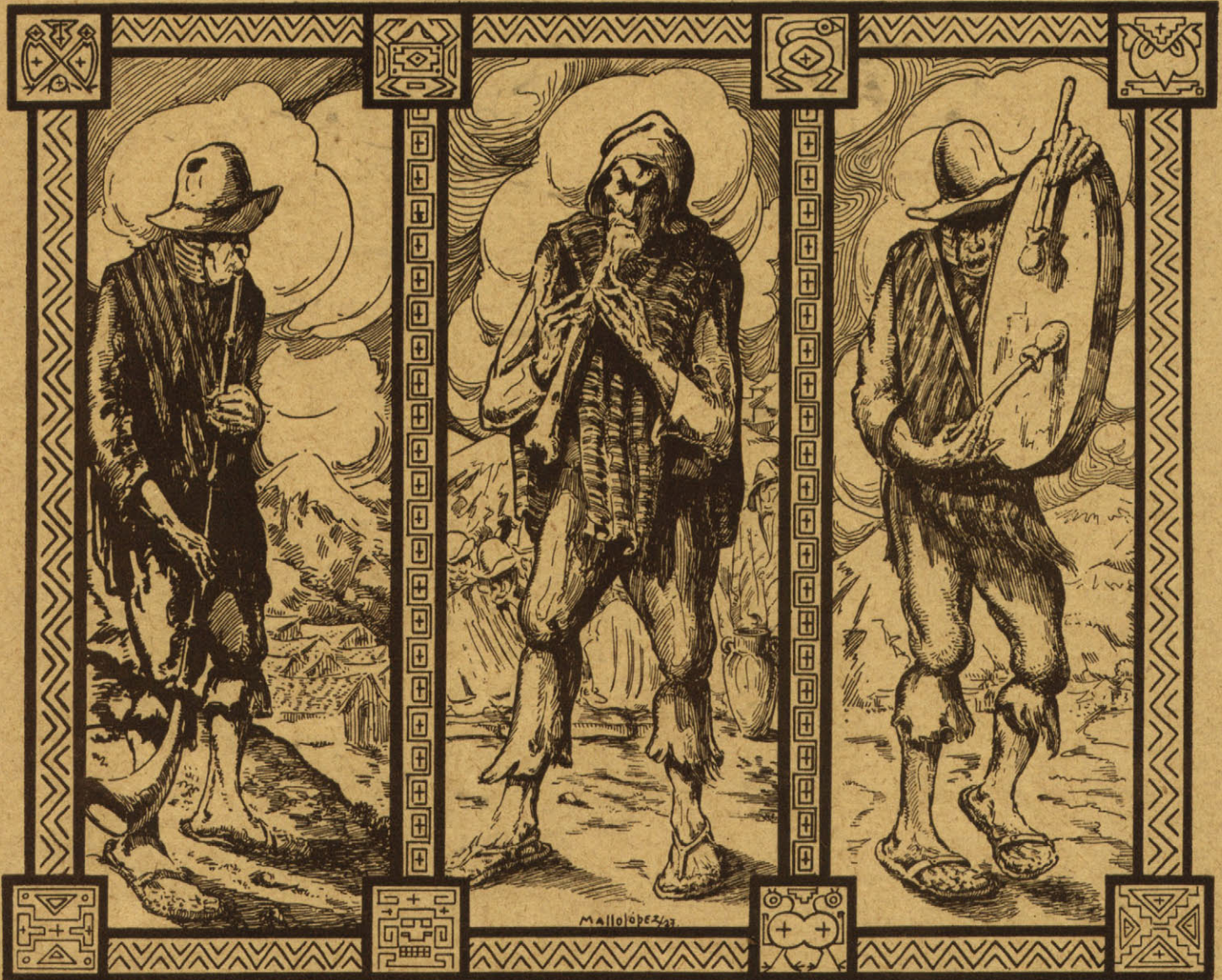


LA OVELLA



ANIBAL

ILUSTRÓ: Malloópez

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ANIBAL LADRÚ

LA QUENA
PARA GUITARRA

A mi distinguida discípula señorita María Modesta Díaz Vega

LA QUENA

ANIBAL LADRÚ

Allegro vivace

The first system of musical notation for 'LA QUENA' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six measures. The upper staff contains eighth notes and chords, while the lower staff contains guitar chords with fingerings: 7 2, 7 2, 4 7 2, 4 7 2, 7, and 7.

Pizzicato

The second system of musical notation continues the piece with six measures. The upper staff features eighth notes and chords, and the lower staff shows guitar chords with fingerings: 2 7 3, 2 7 3, 2 7 3, 2 7 3, 7 2, and 7 2.

The third system of musical notation consists of six measures. The upper staff has eighth notes and chords, and the lower staff has guitar chords with fingerings: 7 2, 7 2, 4 7 2, 4 7 2, 4 7 2, and 4 7 2.

The fourth system of musical notation consists of six measures. The first four measures are in the same style as the previous systems. The fifth measure is marked *rall.* and features a dynamic change to *p*. The sixth measure is marked *Lento* and *f*. The lower staff shows guitar chords with fingerings: 2 7 3, 2 7 3, 2 7 3, 2 7 3, and a final chord with fingerings 2 3, 2 3, 2 3, 2 3.

Fin del Pizzicato

The fifth system of musical notation consists of six measures. The first four measures are marked *f* and *expressivo*. The fifth measure is marked *Piano*. The sixth measure is marked *molto triste*. The lower staff shows guitar chords with fingerings: (2)(0), (3), (4), (0), (4)(0), and 1 3.

C. 2^a

C. 2^a

C. 3^a

The sixth system of musical notation consists of six measures. The lower staff shows guitar chords with fingerings: 1, 1 4 (5), 7 4 (6), 1 7 3 (5), 7, and 7.

C. 3^a ----- C. 2^a -----

doloroso

Al repetir,
de aquí se salta a B

A.

a tempo

B. *Sonidos armónicos*

C. *Armónicos 8.º el canto*

Allegro vivace

Pizzicato

NOTA de A a B.

Colóquese la mano como para pizzicato; obtenido el sonido natural del acorde bajo, apáguese mientras que el acorde alto debe hacerse rozando con la yema del dedo índice en forma descendente; en ésta forma se obtiene la imitación de un instrumento del Norte denominado "Herquencho"

NOTA de B a C.

Esta parte se ejecutará como está indicado en la nota que antecede con la diferencia que debe apoyarse suavemente el canto de la mano sobre el 14 traste para el acorde bajo y en el 12 para el alto; para obtener los sonidos armónicos bastará levantar un poco el canto de la mano después de pulsar las cuerdas,