

A mi discípulo MIGUEL ANGEL GIROLLET

Mocci

CIELO SIN NUBES

TANGO

PARA GUITARRA



FRANCISCO ORLANDO A. LA POLLA

DISTRIBUIDORES



Queda hecho el depósito
que marca la Ley 11.723

Francisco Orlando A. La Polla

Industria Argentina

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The image shows five staves of musical notation for Guiterra (Guitar). The first staff begins with a dynamic *mp*. The second staff starts with a dynamic *mf*. The third staff starts with a dynamic *mp*. The fourth staff starts with a dynamic *f*. The fifth staff ends with a dynamic *p*.

Detailed markings include:
- Staff 1: Measures 1-2, 4-1; Measure 3: 3, 1; Measure 4: 4, 2; Measure 5: M.c.v.
- Staff 2: Measures 1-2, 4-2; Measure 3: 4-1; Measure 4: C.III.; Measure 5: C.V.; Measure 6: 4-2, 0-1; Measure 7: 4-1
- Staff 3: Measures 1-2, 4-2; Measure 3: 4-1; Measure 4: C.II.; Measure 5: C.VII.; Measure 6: 4-1, 4-1
- Staff 4: Measures 1-2, 4-2; Measure 3: 4-1; Measure 4: C.III.; Measure 5: C.II.; Measure 6: C.III.; Measure 7: C.II.
- Staff 5: Measures 1-2, 4-2; Measure 3: 4-1; Measure 4: 4-1; Measure 5: 4-1; Measure 6: 4-1

c.III
 2 4
 C.V
 ② 4 2 1 2
 M.C.V
 4
 c.III
 4

4 2
 4 1
 sotto voce
 1 3
 3 1
 4 2 1 4
 3 1
 3 2
 3 2
 c.III
 4 3
 M.C.V
 2

C.V
 4
 C.VII
 3
 4 1 1 1
 2
 C.VII
 3
 C.II
 2
 M.C.V
 3 4
 sotto voce

C.V
 ②
 M.C.V
 C.III
 2 2
 M.C.V
 C.VII
 4 3

C.IV
 4 3
 2 0 1 4
 4
 3 2
 1 2
 3
 1 2
 4
 1 2
 1 3
 poco rall.

1 2
 3
 D.C.
 pp
 a tempo
 2.
 1 3
 2
 1 2
 3
 rall.

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