

SUPPLEMENTO al numero di Giugno

Sped. in abb. postale

I) **P O L A C C A** di A. Nava

II) **S T U D I O X X V** di A. B. J. Le Dhuy

per sola chitarra



"LA CHITARRA"

RIVISTA MENSILE LETTERARIA MUSICALE
BOLOGNA

Anno VIII

1941-XIX

Num. 6

Noce

POLACCA

A. NAVA

All^{to}

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^{to}'. The score consists of ten lines of music. The first line starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The second line includes a first ending bracket and a piano (*p*) dynamic. The third line has a crescendo leading to a piano (*p*) dynamic. The fourth line contains a 'FINE' marking and a mezzo-forte (*mf*) dynamic. The fifth line features a forte (*f*) dynamic and a sforzando (*sf*) dynamic. The sixth line includes a forte (*f*) dynamic, a 'rall.' marking, and an 'a tempo' marking. The seventh line has a piano (*pp*) dynamic and a crescendo. The eighth line features a forte (*f*) dynamic and a decrescendo (*dim.*). The ninth line ends with a piano (*p*) dynamic and the instruction 'D.C. al Fine'. The score is filled with various rhythmic patterns, including triplets, slurs, and specific fingering instructions for the left hand.

Questo studio si suonerà dapprima senza legare le terzine indi legandole.

STUDIO XXV^o

Moderato

A. B. J. LE DHUY

The musical score consists of eight staves of music. Each staff begins with a treble clef and a common time signature (C). The music is written in a key with one flat (B-flat). The score is heavily annotated with guitar-specific notation, including:

- Fret numbers (1-4) placed above notes.
- Fingerings (1-4) placed below notes.
- Chord diagrams (I, V, VIII, X, III) placed above the staff.
- Accents and slurs over groups of notes.
- Circle numbers (1-6) indicating fingerings for the bass hand.
- Vertical lines and brackets indicating phrasing or articulation.

The piece is marked 'Moderato' and is composed by A. B. J. Le Dhuy.

Tutti i diritti riservati.

Prop. del Periodico Musicale "LA CHITARRA", - Bologna - 1941. (649)