

VALZER

N° 3 dell' op. 57

M. GIULIANI

1936
Mocc.

V
VIII
I
II
II
FINE

TRIO

II
II
II
p

DALMATICO

PENSIERO NOSTALGICO

Al Dott. Adolfo Montanari
con riconoscenza

A. FIORENTINI (op.26)

Mocc

Un po' mosso

ff *Cantabile* *allarg.* *ff*

pp *Cantabile*

cresc. *f* *dim.* *pp*

sostenuto *f* *rall.*

a tempo *mf* *p*

a tempo *rall.*

sf *rall.*

ff *loco* *sostenuto* *deciso*

Dedicato a Benvenuto Terzi

ALLEGRO MODERATO

Moc

H. BISCHOFF

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *p* dynamic and includes first and second endings. The second staff continues with a *p cresc.* dynamic. The third staff features a *mf cresc.* dynamic that transitions to *f*. The fourth staff has a *p* dynamic that transitions to *f* and then *p cresc.*. The fifth staff includes a *ff* dynamic. The sixth staff starts with a *pp* dynamic, moves to *mf*, and ends with *p*. The seventh staff begins with a *p* dynamic. The eighth staff contains the instruction "D.C. sino al § poi" and a *f* dynamic. The ninth staff starts with a *pp* dynamic and ends with a *ff* dynamic. The tenth staff concludes with a *pp* dynamic and a final chord marked "Ar12".