

ANDANTE AMABILE

Supplemento
a "La Chitarra,"

Dedicato al Maestro
Luigi Mozzani

HEINZ BISCHOFF

p *mf*

p *f*

p *pp*

ff *pp*

f *pp*

mf *p cresc. al mf*

mf *p*

pp

f *sf* *rit. molto ff* *sf* *pp*

III

V

II

VI VII VII II VII

dal § al ⊕ poi segue

LA ROSE

dall' op. 46 «Choix de mes fleurs cheries»

Digitata da R. V.

M. GIULIANI

And^{te} Grazioso

p *mf* *p* *mf* *p* *sf* *sf* *p*

IXa

IIa

IXa

IIa

VIIa

IIa

Va IXa

The musical score consists of ten systems of notation, each featuring a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *sf*, *p*, *cresc.*, *poco*, *a*, and *f*. Fingerings (1-4) are indicated above notes, and articulation marks like circles and vertical lines are present. Section labels IXa, IIa, and VIIa are placed above specific measures. The final system includes a sequence of notes with the letters 'p m i a p m i a' written above them, and a large 'f' dynamic marking at the end.

DUE MINUETTI

Digitati da R.V.

P. XIMENES ABRIL TIRADO

(13)

IV VI⁴/₂ IV II

f *p* *f* *p*

IV II VII

dolce

IV VII VII

p *i* *m* *i* *a* *m* *i* *p*

VI⁴/₂ II IV IX

f *p*

VII

m *a* *m* *a* *m* *i* *p*

(44)

f *p* *f* *p*

dolce *f*

2/3 VII 1/2 VII 1/2 VII 1/4 V

f *p*

i *p* *i* *p*