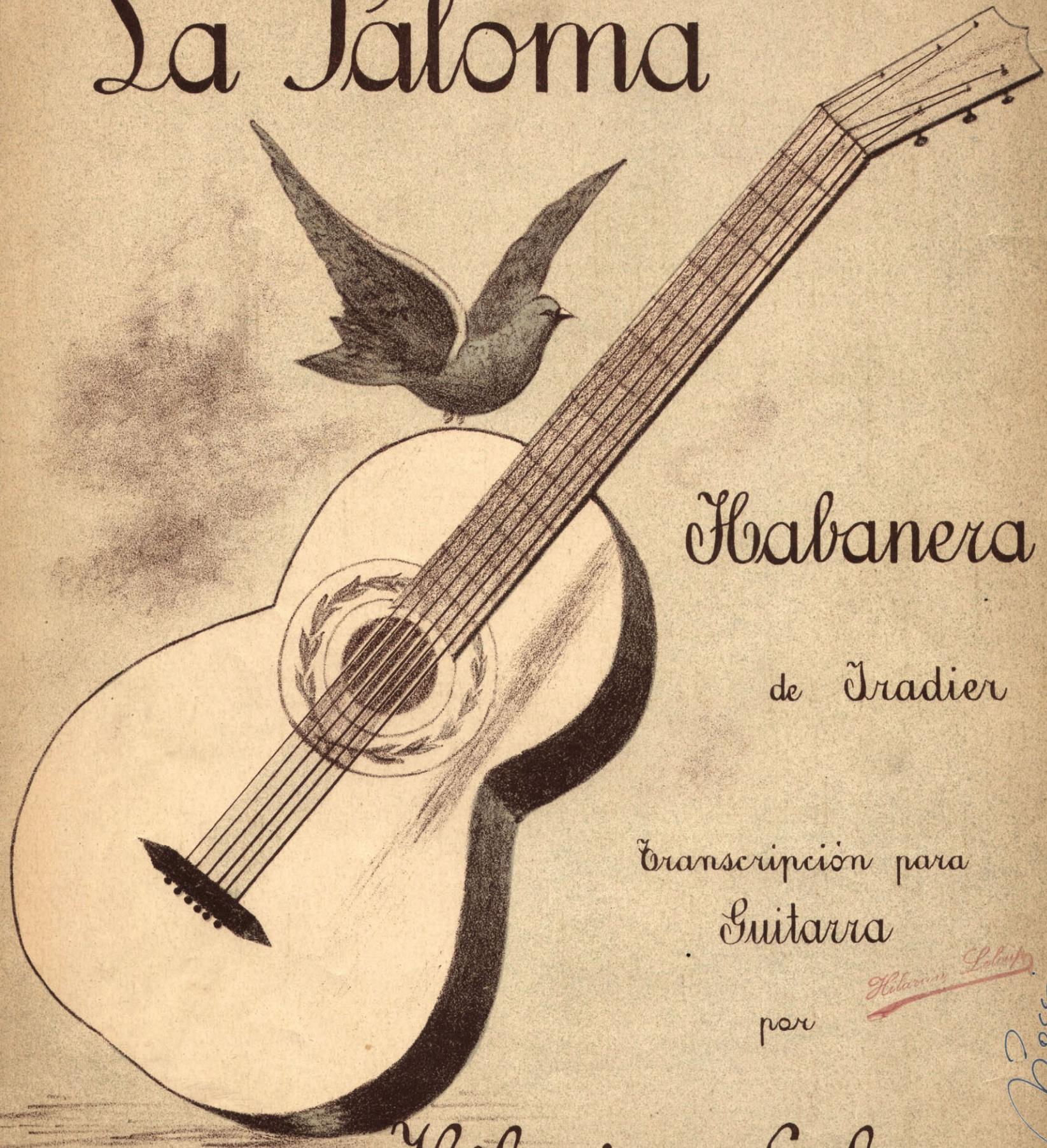


A mi distinguido amigo Señor JESÚS BILBAO

# La Paloma



Habanera

de Tradier

Transcripción para  
Guitarra

por

Hilarion Seloup

J. C. Soc.

# Hilarion Seloup

PROPIEDAD RESERVADA  
QUEDA HECHO EL DEPÓSITO QUE MARCA LA LEY N° 7047

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Florida 243

Buenos Aires



A mi distinguido amigo Señor JESÚS BILBAO

# LA PALOMA

## Habanera

MÚSICA DE YRADIER

TRANSCRIPCIÓN PARA GUITARRA  
POR HILARIÓN LELOUPE

ALLEGRO MODERATO

Guitarra

C.9 - - - -

C.9 - - - -

C.6 - - - -

C.4 - - - -

C.2 - - - -

C.7 - - - -

Rit

a tempo

m i

a

a

C.2 - - - -

m i

a

a

C.2 - - - -

m i

a

a

C.2 - - - -

m i

a

a

ff

The image shows a page of sheet music for a classical guitar. It consists of six staves of musical notation, each with a treble clef and a key signature of two sharps. The music is divided into measures by vertical bar lines. Various performance instructions are placed above certain measures: 'C.2' appears at the beginning of the first, third, fourth, and fifth staves; 'C.7' appears in the fourth staff; 'C.9' appears in the second, third, and fifth staves; 'pp' (pianissimo) appears in the second staff; 'ff' (fortissimo) appears in the third staff; and 'Pizzicato con pulgar' appears in the sixth staff. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, and dynamic markings like 'p' (piano), 'm' (mezzo-forte), and 'i' (indicated by a dot). Fingerings are indicated by numbers and letters (e.g., '1a', '2a') above or below the notes.

Sheet music for a solo instrument, likely guitar, featuring six staves of musical notation. The music includes various rhythmic patterns, dynamic markings like *ff* and *p*, and performance instructions such as "Cerca del Puente" and "rall e dim". The staves are labeled C.1, C.2, and 1a vez. The music consists of six staves of musical notation, each with a treble clef and a key signature of two sharps. The notation includes various rhythmic patterns, dynamic markings like *ff* and *p*, and performance instructions such as "Cerca del Puente" and "rall e dim". The staves are labeled C.1, C.2, and 1a vez.

## *Obras del Mismo Autor*

- Los Pescadores de Perlas.** Romanza (Bizeo)  
**Jota de San Fermín.** (Sarasate)  
**Mas cerca de ti Dios mio.** Plégaria  
**Chanson de Solvejg.** (Grieg)  
**Ay, Ay, Ay..!** Aires Cuyanos  
**Himno Nacional Argentino.**  
**Pericón Nacional.** (Grasso)  
**Aires Argentinos.** (Leloup)  
**Core'ngrato.** Canción napolitana.  
**Mandinga.** Tango para 2 guitarras  
**Ay que lindo será.** Zamba para 2 guitarras  
**Mi Guitarra** Estilo para canto y guitarra  
**Estudio Nº 33** (Cramer)  
**Menuet Ancien** (Rossegger)  
**Aires Vascos** (Leloup)  
**Preludio** (Conelli)  
**Danza española Nº XI** (Granados)  
" " " XII (" )  
**El Relicario** (Padilla)  
**La Paloma** Habanera (Iradier)  
**Ave María** (Gounod)  
**Aires Euskaros** (Leloup)  
**Himno Brasileño**  
**Chaconne** (Duran)  
**No te olvido Zortzico** (Villar)  
**Primer Vals** (Durand)  
**Chanson Arabe** (Granados)  
**La cita Estilo** (Del Rio)