

Nº 8.

ANTIGUA C. NUÑEZ

TODO ES ENGAÑO VALS

para

GUITARRA

por

P.A. IPARRAGUIRRE

PROPIEDAD DE

F. NUÑEZ

CUYO 1620-28

EDITOR

Bs. Aires.



Mocci

TODO ES ENGAÑO

VALS

PARA GUITARRA

por P. A. IPARRAGUIRRE.

Tempo di Vals lento.

INTROD.

(2) *rall.* (3) *arm. . . .* (2) *a tempo.* (2)

rall. *arm.* *a tempo.* (1) (2) (2) *rall.*

VALS. (2) (2) (2)

C. 7a.

TRIO.

Musical score for a solo instrument, likely a flute or piccolo, featuring ten staves of music. The music is in common time. The key signature changes from one sharp to two sharps. Measure numbers (1), (2), (3), (4), (5), and (6) are indicated above certain measures. The score consists primarily of eighth-note patterns.

Measure (1): The first staff shows a series of eighth-note chords. Measures (2) and (3): The second staff shows eighth-note chords with grace notes. Measures (4) and (5): The third staff shows eighth-note chords with grace notes. Measures (6) and (7): The fourth staff shows eighth-note chords with grace notes. Measures (8) and (9): The fifth staff shows eighth-note chords with grace notes. Measures (10) and (11): The sixth staff shows eighth-note chords with grace notes. Measures (12) and (13): The seventh staff shows eighth-note chords with grace notes. Measures (14) and (15): The eighth staff shows eighth-note chords with grace notes. Measures (16) and (17): The ninth staff shows eighth-note chords with grace notes. Measures (18) and (19): The tenth staff shows eighth-note chords with grace notes.

(5)

(6)

(6)

(6)

CODA.

(2)

(2)

(3)

(4)

(2)

(3)

(4)

(2)

(3)

(2)

(4)

(5)

(6)

(6)

(6)

(6)

(6)

(6)

DEL MISMO AUTOR:

- Nº 1. - La Rosa Polka..... \$ 0.60
- " 2. - El Pampeano, Estudio criollo con letra.... \$ 0.50
- " 3. - Gotas de rocío, Vals..... \$ 0.60
- " 4. - Amistad, Mazurka..... \$ 0.60
- " 5. - Que le llueva, Tango..... \$ 0.50
- " 6. - El Matrero, Estilo con letra..... \$ 0.60
- " 7. - La Coqueta, Polka..... \$ 0.60
- " 8. - Todo es engaño, Vals.....