

A mi discípulo Sr. Juan Cattáneo y su esposa Enriqueta Torcelli de Cattáneo.

 **ICARO** 

**VALS**




**para Guitarra**



POR

**P. A. Iparraguirre**



EDITORES  
**DIEGO, GRACIA y Cía.**  
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No. 241 - Precio

Queda hecho el depósito  
que marca la ley.

*Mucci*

# ICARO

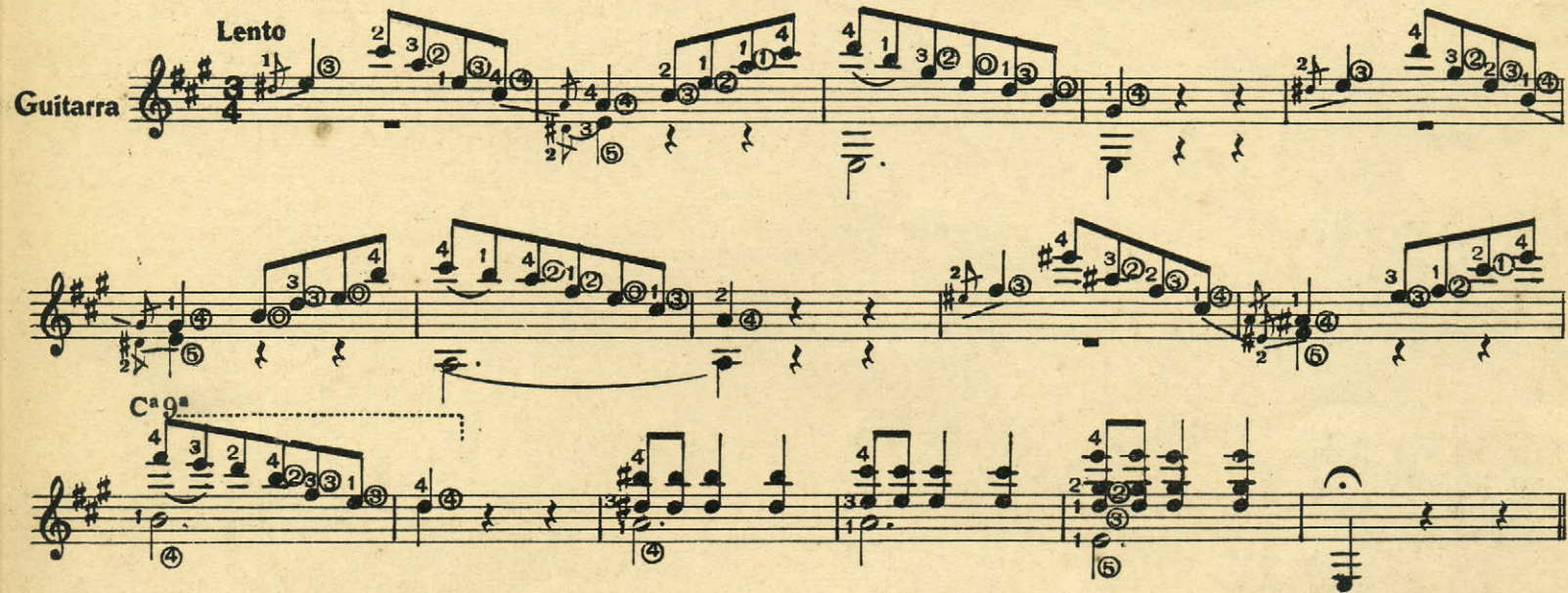
## VALS

P. A. IPARRAGUIRRE

### INTRODUCCION

Lento

Guitarra



The guitar introduction consists of three staves of music in G major, 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines with fingerings indicated by numbers 1-4. The second staff continues the melodic development. The third staff includes a section labeled 'Caga' with a dotted line above it, indicating a specific fingering or technique. The music concludes with a final chord and a fermata.

Lento

VALS



The waltz section consists of five staves of music in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff shows the initial melodic and harmonic structure. The second staff includes three sections labeled 'C<sup>a</sup> 2<sup>a</sup>', 'C<sup>a</sup> 6<sup>a</sup>', and 'C<sup>a</sup> 7<sup>a</sup>' with dotted lines above them, indicating specific fingering or techniques. The third staff includes two sections labeled 'C<sup>a</sup> 4<sup>a</sup>' and 'C<sup>a</sup> 5<sup>a</sup>' with dotted lines above them. The fourth and fifth staves continue the melodic and harmonic development, ending with a final chord and a fermata.

C<sup>a</sup> 7<sup>a</sup> C<sup>a</sup> 5<sup>a</sup>

C<sup>a</sup> 1<sup>a</sup> C<sup>a</sup> 2<sup>a</sup>

C<sup>a</sup> 2<sup>a</sup> C<sup>a</sup> 4<sup>a</sup> C<sup>a</sup> 2<sup>a</sup> 1<sup>a</sup> vez C<sup>a</sup> 2<sup>a</sup> 2<sup>a</sup> vez

*D. C. al Vals y Trio*

TRIO

C<sup>a</sup> 5<sup>a</sup> 1<sup>a</sup> vez 2<sup>a</sup> vez

C<sup>a</sup> 6<sup>a</sup> C<sup>a</sup> 9<sup>a</sup> C<sup>a</sup> 7<sup>a</sup>

C<sup>a</sup> 6<sup>a</sup> C<sup>a</sup> 9<sup>a</sup>

C<sup>a</sup> 7<sup>a</sup>

Tambora + Tam. + Tam. + Tam. Pizz°

pizz°

*D. C. al Vals  
sinò Coda*

CODA

C<sup>a</sup> 2<sup>a</sup> C<sup>a</sup> 6<sup>a</sup> C<sup>a</sup> 7<sup>a</sup>

C<sup>a</sup> 4<sup>a</sup> C<sup>a</sup> 5<sup>a</sup>

C<sup>a</sup> 7<sup>a</sup> C<sup>a</sup> 5<sup>a</sup>

C<sup>a</sup> 5<sup>a</sup> C<sup>a</sup> 2<sup>a</sup> C<sup>a</sup> 5<sup>a</sup>

NOTA — Los acordes marcados con + se ejecutarán apoyando el dedo meñique de la mano izquierda sobre la 3a. cuerda y tirando para sí hará vibrar las tres cuerdas; esto debe hacerse con suavidad