

# MINUETTO

PER MANDOLINO SOLO

G. M. SIRLEN della LANCA

*Noce*

Andantino

*mf = p.* *f* *mf* *p* *ff* *a tempo* *mf = p.* *p* *rall.* *f* *cresc.* *ff* **FINE**

**TRIO** *ff* *I.* *II.* *p* *cresc.* *appassionato* *puzz.* *CON LA MANO SIN.* *p* *cresc.* *a tempo* *rall.* *ff* *I.* *II.* *p* *p* **D. C. al FINE**

Al mio carissimo amico Rag. LEONE OPRANDI

# NOSTALGIE....

6ª Corda acc. a Re  
5ª " " a Sol

TEMPO DI MINUETTO  
PER CHITARRA

BENVENUTO TERZI

Andante sentimentale

The musical score is written for guitar on a single staff in treble clef, 3/4 time signature, and key of D major. It consists of ten staves of music. The first staff begins with the tempo marking "Andante sentimentale" and a dynamic of "mf". Chords indicated include C.7<sub>4</sub>, C.7., and C.5. The second staff continues with chords C.3, C.7., and C.7. The third staff includes first and second endings (I. and II.) and chords C.5, C.7., and C.7. The fourth staff is marked "con passione espress." and "stris.", with chords C.5 and "barrè" markings. The fifth staff features "rall." and "espress. rall." markings, with chords C.5 and "1 a tempo". The sixth staff is marked "p" and "ff", with chords C.5 and "con dolore". The seventh staff includes "ripetere piano" and chords C.3, C.7., and C.8. The eighth staff is marked "dolce" and "ff", with chords C.1. and C.2. The final staff is marked "p" and includes first and second endings (I. and II.).

*a tempo* *con sentimento* C.7

C.7 C.5 C.3

C.7 C.7 C.7

*rall. con affetto* *a tempo* *barre* *p*

*rall. espressivo* *a tempo* *f*

*scherzando* C.7 *armon. 7 tasto* *f*

C.7 *arm. 7 t.* *f*

C.7 C.5 *rall. un poco* *dolcemente* C.2 I.

*rallentare* *pp* *armonici* *morendo* *arpeggiare* *4*

II. *7pp* *f* *12 tasto* *f* *pp* *rall. molto e dim.*

