



« La musica ingentilisce i cuori »

Giornale di Musica Quindicinale

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Bruxelles, 1897

London, 1895

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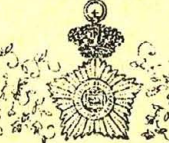
Roma, 1902



Medaglia di Bronzo



Award of merit



Grand Prix d'Honneur



Grand Prix d'Honneur



Medaglia d'Oro

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PER

Mandolini e Chitarra

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FOX-TROT

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# ERODIADE

(RISPOSTA A SALOMÉ)

MAESTRO

SALVATORE AGOSTINI

Gli Zampognari - Pastorale per chitarra sola - A. DINARO

Moc.

# Erodiade

RISPOSTA A SALOMÉ

FOX - TROT

M<sup>o</sup> S. Agostini.

Introd.

Mandolino 1<sup>o</sup>  
(o Violino)

Mandolino 2<sup>o</sup>

Mandola

Chitarra

Fox-trot

*fraseggiando con eleganza e con calma*

First system of musical notation. It consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#). The first staff has a *leggero* marking. The second staff has a *p* marking. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Second system of musical notation. It consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#). The first staff has a *cresc.* marking, followed by *poco a poco*, and then *f* markings. The music continues with similar rhythmic patterns and dynamics.

Third system of musical notation. It consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#). The music continues with a focus on melodic lines in the upper staves and harmonic support in the lower staves.

Fourth system of musical notation. It consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#). The music concludes with various rhythmic figures and rests.

Alla gentil poetessa  
Diana Toledo

# Gli Zampognari

PASTORALE

A. Dinaro. Op. 12.

CHITARRA SOLA

The musical score is written for guitar solo in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The piece begins with a 'Flebile' (plaintive) marking and a 'rall.' (ritardando) instruction. The first staff includes fingering instructions: '1ª corda' and '1ª e 2ª corda 2ª e 4ª c.'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'p' (piano). There are several first and second endings marked with '1.' and '2.'. The piece concludes with a 'rall. ancora' (rhythmically still) instruction and a final 'Flebile' marking.