



IL MANDOLINO

« La musica ingentilisce i cuori »

Giornale di Musica Quindicinale

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L'ABBONAMENTO ANNUO
ha principio in Gennaio
L'ABBONAMENTO SEMESTRALE E TRIMESTRALE
nei mesi di Gennaio, Aprile, Luglio e Ottobre
Si spediscono gli arretrati

Esce il 15 ed il 30 d'ogni mese
Contiene scelta composizione
per
Mandolini e Chitarra

PREZZO D' ABBONAMENTO :
ITALIA : Anno L. 15, Sem. L. 8, Trim. L. 4
ESTERO : Anno fr. 18, Sem. fr. 9, Trim. fr. 5
PAGAMENTO ANTICIPATO PER VAGLIA

Direzione e Amministrazione: Torino (7) - Via Superga, 16

Valzer Hésitation

Al carissimo amico Sig. STEFANO CERETTI
Maestro Direttore della Filarmonica Mandolinistica di Torino

Sguardi Languidi

MAESTRO

Cav. GIUSEPPE ANELLI

Sguardi Languidi

INTROD.

VALZER HÉSITATION

M^o Cav Giuseppe Anelli

Mandolino 1^o

Mandolino 2^o

Mandola

Chitarra

Valzer %

First system of musical notation, consisting of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The music features various rhythmic patterns and dynamics, with a forte (*f*) dynamic marking appearing in the second and third staves.

Second system of musical notation, consisting of four staves. This system includes several triplet markings (*3*) over groups of notes. Dynamics include piano (*p*) and piano-piano (*pp*).

Third system of musical notation, consisting of four staves. It begins with a *ff* dynamic and includes the instruction "div." (divisi) in the second staff. The tempo marking "Più mosso" is placed above the first staff. Dynamics include *f* *con slancio* and *f* *Uniti*.

Fourth system of musical notation, consisting of four staves. This system features multiple *cresc.* (crescendo) markings and *ff* dynamics across all staves.

Fifth system of musical notation, consisting of four staves. It includes the instruction "1. Più mosso" and "2." above the first staff. Dynamics include *ff* and *poco rall.* (poco rallentando). The system concludes with three staves, each ending with the word "fine".

Ripetere 1ª parte dal Φ poi:

TRIO

The musical score is arranged in systems of four staves each. The first system includes the following markings: *pp con garbo* on the top staff and *pp* on the second and third staves. The second system features *ff energico* markings on the top and second staves. The third system shows *p* markings on the top and second staves. The fourth system includes *cresc.* markings on the top and second staves, *f* and *ff* markings on the top and second staves, and a *div.* marking on the bottom staff. The score concludes with repeat signs on the final staves.