



« La musica ingentilisce i cuori »

# Giornale di Musica Quindicinale

« La musica ingentilisce i cuori »

Bruxelles, 1897

London, 1895

Biarritz, 1899

Bordeaux, 1900

Roma, 1902



Medaglia di bronzo



Award of merit



Grand Prix d'Honneur



Grand Prix d'Honneur



Medaglia d'Oro

<p>L'ABBONAMENTO ANNUO ha principio in Gennaio</p> <p>L'ABBONAMENTO SEMESTRALE E TRIMESTRALE nei mesi di Gennaio, Aprile, Luglio e Ottobre</p> <p><i>Si spediscono gli arretrati</i></p>	<p>Esce il 15 ed il 30 d'ogni mese</p> <p>Contiene scelte composizioni</p> <p>PER</p> <p><i>Istrumenti a plettro</i></p>	<p>PREZZO D'ABBONAMENTO</p> <p>ITALIA: Anno Lire 18,20 - Sem. Lire 9,50</p> <p>ESTERO: Anno Lire 22,— - Sem. Lire 12,—</p> <p><i>Pagamento anticipato per vaglia</i></p>
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## FOX-TROT

# Leggenda Araba

MAESTRO

## SALVATORE AGOSTINI

FOGLIA AUTUNNALE - Chitarrata facile - M.o G. SARTORI

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Moss



# Leggenda Araba

## Fox-trot

Introd.

Fox-trot

M<sup>o</sup> S. Agostini

Mandolino 1.  
(o Violino)

Mandolino 2.

Mandola

Chitarra

The first system of the musical score consists of four staves. The top staff is for Mandolino 1 (or Violino), the second for Mandolino 2, the third for Mandola, and the fourth for Chitarra. The music is in 2/4 time and begins with an introduction. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *pp* (pianissimo). The key signature has one sharp (F#).

The second system continues the instrumental arrangement. It features four staves with various rhythmic patterns and dynamic markings such as *fp*, *p* (piano), and *f* (forte). The key signature remains one sharp.

The third system continues the instrumental arrangement. It features four staves with dynamic markings including *fp*, *cresc.* (crescendo), and *p*. The key signature remains one sharp.

The fourth system concludes the instrumental arrangement. It features four staves with dynamic markings including *p* and *pp*. The key signature remains one sharp.



*tranquillo e con passione*

First system of musical notation, featuring four staves. The top staff contains the vocal line with dynamics *p* and *f con brio*. The piano accompaniment is spread across the three lower staves, with dynamics *p* and *μ* indicated.

Second system of musical notation, featuring four staves. The piano accompaniment continues across the three lower staves, with dynamics *ff* indicated in the middle and bottom staves.

Third system of musical notation, featuring four staves. The top staff contains the vocal line with dynamics *p* and *f con brio*. The piano accompaniment is spread across the three lower staves, with dynamics *p* and *μ* indicated.

Fourth system of musical notation, featuring four staves. This system shows the piano accompaniment across all four staves, with various rhythmic patterns and dynamics.

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 " " Mandolino solo (con parole) " 1.00

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# Foglia autunnale

CHITARRA SOLA

## Mazurca

M.<sup>o</sup> G. Sartori.

Tempo di Mazurca