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Boce



IL MANDOLINO

« La musica ingentilisce i cuori »

Giornale di Musica Quindicinale

« La musica ingentilisce i cuori »

Bruxelles, 1897 London, 1895 Biarritz, 1899 Bordeaux 1900 Roma 1902



Medaglia di Bronzo



Award of merit



Grand Prix d'Honneur



Grand Prix d'Honneur



Medaglia d'Oro

L'ABBONAMENTO ANNUO
 comincia in Gennaio
L'ABBONAMENTO SEMESTRALE E TRIMESTRALE
 nei mesi di Gennaio, Aprile, Luglio e Ottobre
Si spediscono gli arretrati

Esce il 15 ed il 30 d'ogni mese
 Contiene scelta composizione
 PER
Mandolini e Chitarra

PREZZO D'ABBONAMENTO:
ITALIA: Anno L. 5, Sem. L. 3, Trim. L. 1,50
ESTERO: Anno L. 7, Sem. L. 4, Trim. L. 2
PAGAMENTO ANTICIPATO

A. MONZINO & FIGLI-MILANO, VIA RASTRELLI, 10-PIANO I!
 MUSICA-METODI-STRUMENTI-ED ACCESSORI-CORDE ARMONICHE

Valse lente Op. 109

A Mademoiselle "CLAIRE M.,,



MOUSSE-DE-VELOURS

DEL MAESTRO

J. ALBIN

Mousse de Velours

VALSE LENTE

J^h ALBIN.

Op. 109.

Introduction. Vivo.

Mandolini. 1^o
2^o
Chitarra

§ VALSE LENTE

P espressivo glis. glis. glis. glis.

P

poco cresc. *poco cresc.*

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CATALOGO

- | | |
|--|-----------------------------|
| 1. Ricordi di carnevale, <i>Valzer</i> | M ^o G. Sartori |
| 2. Oasi Italiane, <i>Polca</i> | M ^o G. Guaschino |
| 2. Germaine (Chit. sola), <i>Mazurca</i> | Sig. G. Laval |
| 3. Mio Ideale, <i>Valzer</i> | M ^o E. Selmi |
| 4. Ricordo di Basilea, <i>Mazurca</i> | M ^o V. Borghi |
| 4. Ita (Chit. sola), <i>Mazurca</i> | Sig. V. Corezzola |

Si ripete
il Valzer
dal S al C

ANNO 1912

- | | |
|---|---------------------------|
| 5. Tempo di Minuetto | Sig. A. Zeetti |
| 5. Myosotis (Chit. sola), Valzer | Sig. T. Mosca |
| 6. Nelle Trincee, Marcia | M ^o G. Racca |
| 7. Aurora, Polca | M ^o P. Bianchi |
| 7. Romance d'Ariodant (Mand. e Chit.) | M ^o Méhul |
| 8. Mousse de Velours, Valzer | M ^o J. Albin |

Tempo di Valse.

TRIO

The first system of the Trio section consists of three staves. The top staff is a vocal line with a melodic line and lyrics. The middle staff is a vocal line with a similar melodic line. The bottom staff is a piano accompaniment consisting of chords and a bass line. The tempo is marked 'Tempo di Valse' and the dynamics are 'mf ben cantato' for the vocal lines and 'mf' for the piano accompaniment.

The second system of the Trio section consists of three staves. The top staff is a vocal line with a melodic line and lyrics. The middle staff is a vocal line with a similar melodic line. The bottom staff is a piano accompaniment consisting of chords and a bass line. The tempo is marked 'Tempo di Valse' and the dynamics are '4 meno' for the vocal lines and 'meno' for the piano accompaniment.

The third system of the Trio section consists of three staves. The top staff is a vocal line with a melodic line and lyrics. The middle staff is a vocal line with a similar melodic line. The bottom staff is a piano accompaniment consisting of chords and a bass line. The tempo is marked 'Tempo di Valse' and the dynamics are 'f con fuoco' for the vocal lines and 'cresc.' for the piano accompaniment.

The fourth system of the Trio section consists of three staves. The top staff is a vocal line with a melodic line and lyrics. The middle staff is a vocal line with a similar melodic line. The bottom staff is a piano accompaniment consisting of chords and a bass line. The tempo is marked 'Tempo di Valse' and the dynamics are 'p' for the vocal lines and 'f' for the piano accompaniment. The system ends with a double bar line and a repeat sign.