



Noce

« La musica ingentilisce i cuori »

Giornale di Musica Quindicinale

« La musica ingentilisce i cuori »

Bruxelles, 1897

London, 1895

Biarritz, 1899

Bordeaux, 1900

Roma, 1902



Medaglia di bronzo



Award of merit



Grand Prix d'Honneur



Grand Prix d'Honneur



Medaglia d'Oro

L'ABBONAMENTO ANNUO
ha principio in Gennaio
L'ABBONAMENTO SEMESTRALE E TRIMESTRALE
nei mesi di Gennaio, Aprile, Luglio e Ottobre
Si spediscono gli arretrati

Esce il 15 ed il 30 d'ogni mese
Contiene scelte composizioni
PER
Istrumenti a plettro

PREZZO D'ABBONAMENTO
ITALIA: Anno Lire 18,20 - Sem. Lire 9,50
ESTERO: Anno Lire 22,— - Sem. Lire 12,—
Pagamento anticipato per vaglia

Direzione ed Amministrazione: Via Martiri Fascisti, 16 (già Via Superga) — TORINO

POLCA

Alla mia Ninetta

FRUGOLINA

MAESTRO

Alfredo Pelati

CANTO DEL MENESTRELLO - Valzer per Chitarra sola - M° IG. BITELLI

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Frugolina

POLCA

M^o A. PELATI

Mandolino I^o
(o Violino)

” ” II^o

Mandola

Chitarra

The first system of the musical score consists of four staves. The top staff is for Mandolino I^o (or Violino), the second for Mandolino II^o, the third for Mandola, and the fourth for Chitarra. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

The second system continues the musical score with four staves. It features a variety of rhythmic patterns and melodic lines across the instruments.

The third system of the score includes first and second endings, indicated by '1.' and '2.' above the staves. It features dynamic markings such as *f* (forte) and *p* (piano).

8^a alta a piacere...

The fourth system of the score begins with the instruction *8^a alta a piacere...*. It continues with four staves of music, including dynamic markings like *p* and *f*.

1. 2.

ff *mf* *Fine* *Fine*

Trio

mf *ff* *p* *Con grazia*

f *mf*

1. 2.

p *D.C.* *D.C.*

Canto del Menestrello

CHITARRA SOLA

VALZER

M^o Ig. BITELLI

INTROD.

f *stent.*

Valzer

f *ff*

1. 2.

FINE

f

D. C. tutto al Fine

The musical score is written for guitar solo and consists of 12 staves. It begins with an introduction in 3/4 time, marked with a forte (*f*) dynamic and staccato (*stent.*) articulation. The main section is a waltz in 3/4 time, starting with a piano (*p*) dynamic. The score includes various musical notations such as chords, slurs, and dynamic markings like *f* and *ff*. There are two first and second endings indicated by '1.' and '2.'. The piece concludes with a 'FINE' marking and a 'D. C. tutto al Fine' instruction. The paper shows signs of age with some staining and discoloration.