



Mocce.

Giornale di Musica Quindicinale

« La musica ingentilisce i cuori »



L'ABBONAMENTO ANNUO
ha principio in Gennaio
L'ABBONAMENTO SEMESTRALE E TRIMESTRALE
nei mesi di Gennaio, Aprile, Luglio e Ottobre
Si spediscono gli arretrati

Esce il 15 ed il 30 d'ogni mese
Contiene scelte composizioni
PER
Istrumenti a plettro

PREZZO D'ABBONAMENTO
ITALIA: Anno Lire 18,20 - Sem. Lire 9,50
ESTERO: Anno Lire 22, - - Sem. Lire 12, -
Pagamento anticipato per vaglia

Direzione ed Amministrazione: TORINO (107) - Via Martiri Fascisti, 16

VALZER

All'Egregio Sig. SILVIO GOTTARDI
Direttore del Club Mandolinistico Trentino

PRIMO BACIO

(PREMIER BAISER)

MAESTRO

GIACOMO SARTORI

BOMBONCINO - Valzer per Chitarra sola di G. NAVONE di Vittorio

PRIMO BACIO

WALTZER

NO G. SARTORI

Introduzione = Andantino

MANDOLINI

1^o

2^o

CHITARRA

p *p* *p* *f*

Detailed description: This system contains the first three staves of the introduction. The top two staves are for Mandolin 1 and Mandolin 2, and the bottom staff is for Guitar. The music is in 3/4 time with a key signature of one sharp (F#). The guitar part features a rhythmic accompaniment of eighth notes. Dynamics range from piano (*p*) to forte (*f*).

Detailed description: This system continues the introduction with three staves. The mandolin parts play a melodic line with slurs, while the guitar provides a steady accompaniment. The dynamics remain consistent with the previous system.

WALTZER

rall. *p*

rall. *stentate* *p* *f*

Detailed description: This system marks the beginning of the waltz section. It consists of three staves. The tempo is marked 'rall.' (rallentando). The music features a mix of melodic lines and chords. Dynamics include piano (*p*) and forte (*f*). The guitar part has a distinct rhythmic pattern.

f *p* *f* *cres.* *cres.*

Detailed description: This system continues the waltz section. The music builds in intensity, with dynamics increasing from piano (*p*) to forte (*f*) and then crescendo (*cres.*). The guitar accompaniment is prominent.

f *p* *f* *risoluto* *ff* *p* *ff*

Pscherzando

Detailed description: This system concludes the waltz section. It features a 'Pscherzando' (playful) section followed by a 'risoluto' (decisive) section. Dynamics are marked with forte (*f*), piano (*p*), fortissimo (*ff*), and piano (*p*). The guitar part is highly rhythmic and energetic.

First system of musical notation, consisting of three staves. The top staff features a melodic line with dynamic markings *ff* and *p*. The middle and bottom staves provide harmonic accompaniment with various rhythmic patterns and dynamic markings including *ff* and *p*.

Second system of musical notation, consisting of three staves. It continues the piece with dynamic markings *p*, *f*, and *ff*. The bottom staff includes a double bar line and a slash, indicating a section to be repeated.

Ripetere la 1a Parte

TRIO

Third system of musical notation, consisting of three staves. A vertical double bar line marks the beginning of the Trio section. The music features dynamic markings *p* and *sf*.

Fourth system of musical notation, consisting of three staves. The music continues with dynamic markings *p* and *f*.

Fifth system of musical notation, consisting of three staves. It features dynamic markings *cres.* and *f*.

BOMBONCINO

WALTZER

G. NAVONE di Vittorio

CHITARRA SOLA

Alm

Ripete 1^a parte del Trio poi D.C. Tutto