

Dedicada á la hermosa re

Cancion Criolla

vista brasileira O VIOLÃO

Scherzando

OP.

Por A. Ibargoyen

6ª en Ré C10 1er tempo C5 C5 C1

C7 Lento - Cancion C3

Cantando *f* *pp*

Allegretto C10 C7 C6

marc. reteniend.

C5 Lento - Cancion C1

C5 C8 con expresione C13 grave

pp Ven timbr. con res.

C3

vivo deciso

Mocci

First line of musical notation in G major, 3/4 time. It features a treble clef and a key signature of one sharp (F#). The notation includes a half note G4, a quarter note A4, and a quarter note B4. Fingerings are indicated with circled numbers: 4 for G, 1 for A, and 2 for B. A slur covers the next two measures, with fingerings 2, 3, 4, 5, 4, 3, 2, 1. A performance instruction reads: "D.C. 1^{er} tempo y sigue dal rit al f y despues al FIN." A dashed line indicates a continuation from the previous page.

Second line of musical notation, starting with the tempo marking "Andante". It begins with a piano (*p*) dynamic. The notation includes a half note G4, a quarter note A4, and a quarter note B4. Fingerings are circled: 2 for G, 3 for A, 4 for B. A slur covers the next two measures with fingerings 2, 3, 4, 5, 4, 3, 2, 1. Performance markings include "delic.", "m. ve ad libit", "ten", "f", "p", and "ten.".

Third line of musical notation, continuing the piece. It starts with a piano (*p*) dynamic. The notation includes a half note G4, a quarter note A4, and a quarter note B4. Fingerings are circled: 2 for G, 3 for A, 4 for B. Performance markings include "p", "poc t.", "ar 7", and "p".

Fourth line of musical notation, continuing the piece. It starts with a piano (*p*) dynamic. The notation includes a half note G4, a quarter note A4, and a quarter note B4. Fingerings are circled: 2 for G, 3 for A, 4 for B. Performance markings include "gracioso", "rt", and "C8".

Fifth line of musical notation, continuing the piece. It starts with a piano (*p*) dynamic. The notation includes a half note G4, a quarter note A4, and a quarter note B4. Fingerings are circled: 2 for G, 3 for A, 4 for B. Performance markings include "ar 7", "C3", and "C6".

Sixth line of musical notation, continuing the piece. It starts with a piano (*p*) dynamic. The notation includes a half note G4, a quarter note A4, and a quarter note B4. Fingerings are circled: 2 for G, 3 for A, 4 for B. Performance markings include "C3", "F", and "C5".

Seventh line of musical notation, continuing the piece. It starts with a piano (*p*) dynamic. The notation includes a half note G4, a quarter note A4, and a quarter note B4. Fingerings are circled: 2 for G, 3 for A, 4 for B. Performance markings include "deciso", "rit", "ar 7", "ar 12", "ar 7", "ten", "pp", and "D.C. al FIN".