

FOGONCITO CRIOLLO

 ZAMBA 

**SELETO**
REPERTORIO

GUITARRA



música de Eduardo Lorenzo Hornos

EDITORIAL MUSICAL
A. BOCCAZZI
ZARAZA 1923

□ PRECIO \$ 40 cc □

Noce

Agradezco al profesor de guitarra Sr. Pablo Anapio, la gentil y valiosa cooperación para escribir los signos musicales de esta pieza, lo mismo que en: LA QUERENCIA OLVIDADA (milonga) CRUZ DEL SUR (zamba) y CONGOJA (estilo) que compusiera el suscripto .- E. L. HORNS

FOGONCITO CRIOLLO

Z A M B A
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de: E. L. Hornos

Guitarra

introducción

A handwritten musical score consisting of six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Some measures contain triplets or other complex rhythmic groupings. A first ending bracket labeled '13' spans the final two measures of the second staff. A second ending bracket labeled '23' spans the final two measures of the third staff. The piece concludes with a double bar line, a common time signature 'C', a final measure with a fermata, and the instruction 'D.C.' (Da Capo).

