

A OSCAR BOTT con toda estima, P. H.

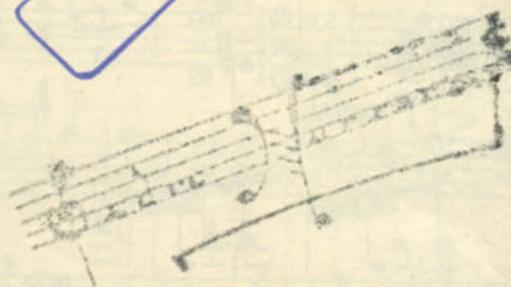
PEDRO HERRERA

ZORZAL HERIDO

LAMENTO

ORIGINAL PARA GUITARRA

6.^a EDICION



ANTIGUA CASA NUÑEZ

S. A. I. C.

GRAN FABRICA DE GUITARRAS

Fundada en 1870

SARMIENTO 1573 — BUENOS AIRES

T. E. 48 - 4341 - 7164

Queda hecho el depósito
que marca la Ley 11.723

Industria Argentina

ZORZAL HERIDO

6ª en Re

LAMENTO

Música de PEDRO HERRERA

C.3ª

AIRMOU

GUIT

p *mf*

f

C.3ª

f

1. Para seguir | 2. vez al y Fin

Tiempo de Vidalita

p.

C.10

p. *tr.*

Lamento triste

p *f*

Musical staff 1: Treble clef, 2/4 time signature. Features a series of eighth-note chords in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*.

Musical staff 2: Treble clef, 2/4 time signature. Continues the eighth-note chordal texture. Dynamics include *f* and *p*.

Musical staff 3: Treble clef, 2/4 time signature. The tempo marking *Estilo Lento* is present. The piece concludes with a double bar line and repeat signs.

Musical staff 4: Treble clef, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *f* and *p*. A section marked *C.10* is indicated.

Musical staff 5: Treble clef, 3/4 time signature. Continues the melodic line with various articulations.

Musical staff 6: Treble clef, 3/4 time signature. Includes a section marked *C.10* with a dotted line indicating a repeat or continuation.

Musical staff 7: Treble clef, 3/4 time signature. The piece ends with a double bar line, the instruction *DC. Al*, and the word *FIN*.

**OBRAS PARA GUITARRA
DEL MISMO AUTOR**

DE CONTRA PUNTO - Malambo

ZAMBA DEL REGRESO - Danza Argentina

PROCESION EN LA QUEBRADA - Leyenda

TRISTE EN DO MENOR

DUO DE QUENAS - Melodía incaica

ZORZAL HERIDO - Lamento