

A OSCAR BOTT con toda estima, P. H.

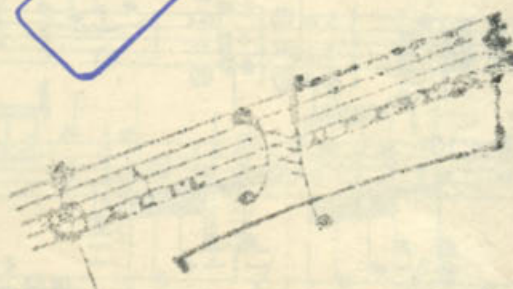
**PEDRO HERRERA**

# ZORZAL HERIDO

LAMENTO

ORIGINAL PARA GUITARRA

6.<sup>a</sup> EDICION



**ANTIGUA CASA NUÑEZ**

S. A. I. C.

GRAN FABRICA DE GUITARRAS

Fundada en 1870

SARMIENTO 1573 — BUENOS AIRES

T. E. 48 - 4341 - 7164

Queda hecho el depósito  
que marca la Ley 11.723

Industria Argentina

# ZORZAL HERIDO

6ª en Re

LAMENTO

Música de PEDRO HERRERA

C.3ª

AIRMOU

GUIT

*p* *mf*

*f*

C.3ª

*f*

1. Para seguir | 2. vez al ⊕ y Fin

Tiempo de Vidalita

C10

*p* *tr.*

C10

*p* *tr.*

Lamento triste

*p* *f*

Musical staff 1: Treble clef, 2/4 time signature. Features a series of eighth-note chords in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*.

Musical staff 2: Treble clef, 2/4 time signature. Continues the eighth-note chord pattern. Dynamics include *f* and *p*.

Musical staff 3: Treble clef, 2/4 time signature. The tempo marking *Estilo Lento* is present. The music transitions to a slower feel with fewer notes per measure. Dynamics include *v*.

Musical staff 4: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. Dynamics include *v*. A rehearsal mark *C.10* is present.

Musical staff 5: Treble clef, 2/4 time signature. Continues the melodic line with slurs and accents. Dynamics include *v*.

Musical staff 6: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. Dynamics include *v*. A rehearsal mark *C.10* is present.

Musical staff 7: Treble clef, 2/4 time signature. Concludes the piece with a final melodic phrase. Dynamics include *mf*. The piece ends with the marking *DC. Al* and *FIN*.

**OBRAS PARA GUITARRA  
DEL MISMO AUTOR**

**DE CONTRA PUNTO** - Malambo

**ZAMBA DEL REGRESO** - Danza Argentina

**PROCESION EN LA QUEBRADA** - Leyenda

**TRISTE EN DO MENOR**

**DUO DE QUENAS** - Melodía incaica

**ZORZAL HERIDO** - Lamento