

Al señor Cecilio B. Rodríguez, organizador de "Amigos de la Guitarra", cordialmente
dedico. — El Autor.



ZAMBA DEL REGRESO



ZAMBA

*Al Chingo José María
con sinceros afectos
Dedico:
P. Herrera*



Original para Guitarra

por

P. Herrera

P. HERRERA

Moc.



PRECIO \$ 1.—

Impreso el 1º de Agosto de 1944

Propiedad del autor

ZAMBA DEL REGRESO

ZAMBA

POR

PEDRO HERRERA

6^a en Re

Introducción

GUITARRA

The musical score is written on five staves. The first staff is labeled 'GUITARRA' and 'Introducción', with a key signature of one flat and a 6/8 time signature. It features a melodic line with various fingerings and a bass line. The second staff continues the guitar introduction with more complex rhythmic patterns and fingerings. The third staff is labeled 'ZAMBA' and contains two measures, 1a and 2a, with specific rhythmic notations. The fourth and fifth staves continue the zamba melody with various fingerings and accents. The score includes numerous musical notations such as slurs, accents, and specific fingering numbers (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4) to guide the performer.

First line of musical notation. It features a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets. Fingerings are indicated by numbers 1, 2, 3, and 4. Chordal accompaniment is shown below the staff with bass notes and some chords. Chord labels 'C 8' and 'C #1' are present above the staff.

Second line of musical notation. Continuation of the melody with similar rhythmic patterns and fingerings. Chord labels 'C 8' are visible above the staff.

Third line of musical notation. The melody continues with various rhythmic values. Fingerings are clearly marked. Chordal accompaniment includes some chords with accidentals like 'b' and '#'. Chord labels 'C 8' are present above the staff.

Fourth line of musical notation. The melody continues with eighth and sixteenth notes. Chordal accompaniment is shown with bass notes and chords. Chord labels 'C 8' are present above the staff.

Fifth line of musical notation. The melody continues with eighth and sixteenth notes. Chordal accompaniment is shown with bass notes and chords. Chord labels 'C 8' are present above the staff.

Sixth line of musical notation. The melody concludes with a final cadence. The piece ends with a double bar line, followed by two measures labeled '1a' and '2a' with 'D.C.' (Da Capo) above them. The dynamics are marked 'pp' and 'ppp'. The word 'FIN' is written at the end of the piece.

DEL MISMO AUTOR ADQUIERAN:

ALBUM DE 5 OBRAS PARA GUITARRA.

CARMEN — (Zamba) Piano.

NOCTURNO — Guitarra.

Industria Argentina